Neolife 2015 Conference
1st - 3rd October 2015
The University Club of Western Australia

Wednesday 30th September

| 6:00pm | Opening Night - Open to the Public
Keynote: Paola Antonelli, Senior Curator, MoMA, New York
Presented by: The Faculty of Architecture, Landscape and Visual Arts with SymbioticA at The University of Western Australia
Venue: Octagon Theatre, The University of Western Australia |

Thursday 1st October

| 8:00am – 9:00am | Registration
First Floor Conference Foyer |
| 9:00am - 10:15am | Opening: Prof. Robyn Owen, Deputy Vice-Chancellor (Research)
Welcome to Country
Keynote: Dr Carmen Lawrence
Room: Theatre Auditorium |
| 10:15am - 10:50am | Morning Tea
First Floor Conference Foyer |
<table>
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<tr>
<th>Time</th>
<th>Session Title</th>
<th>Room</th>
<th>Chair</th>
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<tbody>
<tr>
<td>10:50am - 12:10pm</td>
<td>Rituals, Food and Other Anthropologies</td>
<td>Theatre Auditorium</td>
<td>Lindsay Kelley</td>
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<tr>
<td>12:10pm - 1:40pm</td>
<td>Lunch</td>
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<tr>
<td>1:40pm - 3:00pm</td>
<td>Extremophils</td>
<td>Theatre Auditorium</td>
<td>Astrida Neimanis</td>
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<tr>
<td>3:00pm - 4:20pm</td>
<td>Animal Welfare in Unexpected Places</td>
<td>Seminar Room 3</td>
<td>Pernille Leth-Espensen</td>
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<tr>
<td>4:20pm - 5:20pm</td>
<td>Posthumanities</td>
<td>Case Study</td>
<td>Audrey Appudurai</td>
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**Rituals, Food and Other Anthropologies**

- **Room:** Theatre Auditorium
- **Chair:** Lindsay Kelley

1hr 20min Session

- Lively Soil: Nourishing Indigestion with Geophagy - Lindsay Kelley
- Old Life, Neolife. What’s New? - Perig Pitrou
- Syns, Feedback on a Design Experiment Speculating on Biotechnology-driven Food - Estelle Hary
- Re-imaging Fat - Nina Sellars

**Neolife Evolutions**

- **Room:** Seminar Room 3
- **Chair:** Ionat Zurr

1hr 20min Session

- Evolutionary Bodies: Feminist Corporeality as Connection - Karin Sellberg
- The Gestalt, Then and Now: Between Organismic and Genomic Approaches to Aesthetic Theory - Charissa Terranova
- New Evolving Lifeforms. The Third Life - Pier Luigi Capucci

**Nature Writing and Other Representations**

- **Room:** Case Study
- **Chair:** Tess Williams

Clotted Knowledge: The Lake's Instructions on How to Make a Book - Annamaria Weldon
Somatic Drifts: Empathic Pathways Towards Liminal and Non-human Lifeforms - Cat Jones
Recapturing Marine Observation, its Influence on Art - Peter Lish
Incubating New Literature in New Life: Denatured Nature Poetry - Tom Mirovski

**Lunch**

*First Floor Conference Foyer*

**Extremophils**

- **Room:** Theatre Auditorium
- **Chair:** Astrida Neimanis

1hr 20min Session

- (Unintentionally) Extremophilic in the Anthropocene - Astrida Neimanis
- Technology: Approaching and Encroaching Extremes - Richard Iveson
- Orbital Life on the International Space Station - Katarina Damjanov
- Dreaming the Auroral World of Dreams - Reto Oechslin

**Animal Welfare in Unexpected Places**

- **Room:** Seminar Room 3
- **Chair:** Pernille Leth-Espensen

- CephsInAction: A Network for Improvement of Cephalopod Welfare and Husbandry in Research, Aquaculture and Fisheries - Markus Schmidt
- Some Thoughts on Bacterial Memorial Service in Japan - Hideo Iwasaki
- Memory Cultivation and Animal Ethics - Pernille Leth-Espensen
- Bio-media Art and Candidates for Another Concept Artworks - Fuminori Akiba

**Posthumanities**

- **Room:** Case Study
- **Chair:** Audrey Appudurai

- Otherwise than Human: Describing New Life Through Levinas - Serena McClellan
- Entry-Level Bioengineering Experiences for Consumers - Philipp Boeing
- Queer Posthumanism in Ming Wong’s Video Installations and Performance Art - Laing Ming Wong
- The Lived Experience of the Artist as Transplant Patient - John A Douglas
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| 3:00pm - 3:40pm     | **Afternoon Tea**  
Fist Floor Conference Foyer |
| 3:40pm - 5:00pm     | **Human/Machine**  
Room: Theatre Auditorium  
**Biocode and Aesthetics**  
Room: Seminar Room 3  
**Body Ecology and the Microbiome**  
Room: Case Study |
| Chair:              | Oron Catts  
Georg Tremmel  
Ionat Zurr |
| 1hr 20min Session   | Embodiment, Aliveness & Agency in Human-Machine Chimeras  
- Stelarc  
Inside Out: Prosthetic Organs as Wearable Art  
- Laini Burton  
Art-ome  
- Craig Hilton  
Pixel Creatures: New Bodies and New Representations  
- Valeria Radrigán  
Transgenic Art. Life is the Medium  
- Mario Savini  
Biological Processes as Writerly: Textual Encipherment in the DNA-based Art of Wong, Kac, and Bök  
- John Ryan  
Latent Biopolitical Aesthetics  
- Andre Brodyk  
Genohype: A Brief History of the Cells, Cultures and Genotyping  
- Georg Tremmel  
Ecologies of Excrement in the Anthropocene:  
Re-wilding the Human Microbiome  
- Catherine Simpson  
The Dawn of Homo Bacteriens  
- François-Joseph Lapointe  
We Have Never Been Homo sapiens: CandidaHomo Entanglements  
- Tarsh Bates  
Pulmonary Microbiome Moss  
- Federico Hemmer |
| 6:00pm - 9:30pm     | **Futile Labor Exhibition**  
and  
**Book Launch**  
Alien Agency: Experimental Encounters with Art in the Making  
By Chris Salter (MIT Press)  
*John Curtin Gallery, Curtin University* |
**Friday 2nd October**

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<th>Time</th>
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<td>8:00am – 9:00am</td>
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<td>9:00am - 10:00am</td>
<td>Keynote: Professor Jill Milroy</td>
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<td>Room: Theatre Auditorium</td>
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<td>10:00am - 10:20am</td>
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### 10:20am - 11:40am

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<th>Room: Theatre Auditorium</th>
<th>Hybrids and Monsters</th>
<th>Room: Seminar Room 3</th>
<th>Neolife and Law I</th>
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<td>Chair: Emily Brink</td>
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<td>Jani McCutcheon</td>
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<td>- Adam Zaretsky (SKYPE)</td>
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<td>The Living as Information and Matter: Biological Hybrids and Cultural Ones</td>
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<td>- Laura Capuozzo (SKYPE)</td>
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<td>Japanese Monsters in the Living Room: Re-envisioning Modern Life in Nineteenth-Century France</td>
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<td>- Emily Brink</td>
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<td>Little Monsters and Reproductive Futurism</td>
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<td>- Russell Smith</td>
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<td>Jani McCutcheon</td>
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<td>Social Production and the Devolution of Cultural and Economic Power</td>
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<td>- Robert Cunningham</td>
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<td>Patenting of BioArt</td>
<td>Michael Blakeney</td>
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<td>Intelligences as Life Forms in Context of Artistic Freedom and Surveillance Age Bioethics: Is the Increasing Self-observation an Anti-neurodiversity Killer-app?</td>
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<td>- Nina Stuhldreher</td>
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### 11:40am - 12:00am

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<th>Room: Theatre Auditorium</th>
<th>Morning Tea</th>
<th>Room: Theatre Auditorium</th>
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<tr>
<td>Chair: Miranda Grounds</td>
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<td>Emerging Worlds, Eternal Connections: New Life Perspectives in Indigenous Young Adult Speculative Fiction</td>
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<td>- Maree Kimberley</td>
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<td>Resisting Neolife: Deconstructing Cyborg Romance in Tamil Science Fiction Blockbuster Film Endhiran (2010)</td>
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<td>- Divya Athmanathan</td>
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<td>Who's Asking? An Indigenous Perspective on Law, Process and Future Life</td>
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<td>- Ambelin Kwaymullina</td>
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<td>Feminist Science Fiction and Neolife</td>
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<td>- Tess Williams</td>
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<td>12:00am - 1:20pm</td>
<td>Neolife and Law II&lt;br&gt;Room: Theatre Auditorium</td>
<td>Jani McCutcheon</td>
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<td>4:00pm - 5:00pm</td>
<td><strong>Keynote: Dr Yilin Cao</strong></td>
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<td><em>Room: Theatre Auditorium</em></td>
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<td>6:00pm - 8:00pm</td>
<td><strong>DeMonstrable Exhibition</strong></td>
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<td><em>Lawrence Wilson Art Gallery, The University of Western Australia</em></td>
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## Saturday 3rd October

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<th>Time</th>
<th>Session</th>
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<tr>
<td>9:00am - 10:20am</td>
<td><strong>Life Traces and the Computer</strong></td>
<td><strong>Room: Theatre Auditorium</strong></td>
<td><strong>Room: Seminar Room 3</strong></td>
<td><strong>Room: Case Study</strong></td>
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<td>Chair:</td>
<td>Chris Salter</td>
<td>Michael Bianco</td>
<td>Bec Dean</td>
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<td>1hr 20min Session</td>
<td>Inhabiting Digital Spaces - Joshua Harle</td>
<td>Disappearing Bees - Sumugan Sivanesan</td>
<td>A Dissonant CellF: The Liveliness of (Dis)Embodied Data - Kirsten Hudson</td>
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<td>Viruses - Robert Lisek</td>
<td>On Becoming a Human Honeybee - Michael Bianco</td>
<td>Neolife, Hybrid Art and Subversion of the Flesh - Dmitry Galkin</td>
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<td>DIY Neurohacking with YouTube: Transcranial Direct Stimulation - Devon Ward</td>
<td>Disappearing Bees - Sumugan Sivanesan</td>
<td>Metaverses/Secular - Hannes Bend</td>
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<td>10:20am - 11:00am</td>
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<td>11:00am - 12:20pm</td>
<td><strong>Materials Narratives</strong></td>
<td><strong>Insects/Other Animals and Human Life</strong></td>
<td><strong>The Lab/Theatre</strong></td>
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<td>Devon ward</td>
<td>Room: Seminar Room 3</td>
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<td>1hr 20min Session</td>
<td>Quantum Consciousness and the Unpredictable Swerve - Paul Thomas</td>
<td>Termitaria: Underground Life - Perdita Philips</td>
<td>Laboratory Life Revisited - Ash Tower</td>
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<td>Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Nevi) - Chris Rudge</td>
<td>Evolution of Hybrid Entities - Ivan Henriques</td>
<td>T.H.C: A Post-Anthropocentric Theater - Yvan Tina</td>
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<td>Viral Pluripotency - Jennifer Johung</td>
<td>Compromising Nonhuman Friends - Dominique Lestel</td>
<td>Collecting Nature, Shaping Arguments - Rebecca Perry</td>
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<td>Quantum Vision: Sensing the Virtual - Nevena Ivanova</td>
<td>The Lungfishes From a Historical Perspective: How Humans See the ‘Other’ - Audrey Appudurai</td>
<td>Biopolitical Forensics: Critical Aesthetic Reflections on Neolife - Ruth Kerr</td>
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<td>2:00pm - 3:20pm</td>
<td><strong>PANEL: DeMonstrable</strong></td>
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<td>The Ear-Mouse, Twenty Years Later: A Critical Reappraisal</td>
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<td>- Elizabeth Stephens</td>
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<td>An Ear for an Eye</td>
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<td>Conference Close: Oron Catts</td>
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<td>6:00pm - 8:00pm</td>
<td>The Unsettling Eros of Contact Zones &amp; Other Stories</td>
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<td>by Tarsh Bates</td>
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<td>Opening Event 3 October, 6:00pm – 8:00pm</td>
<td>Gallery Central Shopfront, 149 Beaufort St, Perth</td>
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For further events organized by SymbioticA during 1-6 October 2015 please refer to: http://www.symbiotica.uwa.edu.au/activities/hr