



**Neolife 2015 Conference  
1st - 3rd October 2015  
The University Club of Western Australia**

**Wednesday 30th September**

<p>6:00pm</p>	<p><b>Opening Night - Open to the Public</b>  <b>Keynote: Paola Antonelli, Senior Curator, MoMA, New York</b>  <i>Presented by: The Faculty of Architecture, Landscape and Visual Arts with SymbioticA at The University of Western Australia</i>  <i>Venue: Octagon Theatre, The University of Western Australia</i></p>
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**Thursday 1st October**

<p>8:00am – 9:00am</p>	<p><b>Registration</b>  <i>First Floor Conference Foyer</i></p>
<p>9:00am - 10:15am</p>	<p><b>Opening: Prof. Robyn Owen, Deputy Vice-Chancellor (Research)</b>  <b>Welcome to Country</b>  <b>Keynote: Dr Carmen Lawrence</b>  <i>Room: Theatre Auditorium</i></p>
<p>10:15am - 10:50am</p>	<p><b>Morning Tea</b>  <i>First Floor Conference Foyer</i></p>

<b>10:50am - 12:10pm</b>	<b>Rituals, Food and Other Anthropologies</b> <i>Room: Theatre Auditorium</i>	<b>Neolife Evolutions</b> <i>Room: Seminar Room 3</i>	<b>Nature Writing and Other Representations</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Lindsay Kelley</b>	<b>Ionat Zurr</b>	<b>Tess Williams</b>
<b>1hr 20min Session</b>	<p>Lively Soil: Nourishing Indigestion with Geophagy - Lindsay Kelley</p> <p>Old Life, Neolife. What's New? - Perig Pitrou</p> <p>Syns, Feedback on a Design Experiment Speculating on Biotechnology-driven Food - Estelle Hary</p> <p>Re-imaging Fat - Nina Sellars</p>	<p>Evolutionary Bodies: Feminist Corporeality as Connection - Karin Sellberg</p> <p>The Gestalt, Then and Now: Between Organismic and Genomic Approaches to Aesthetic Theory - Charissa Terranova</p> <p>New Evolving Lifeforms. The Third Life - Pier Luigi Capucci</p>	<p>Clotted Knowledge: The Lake's Instructions on How to Make a Book - Annamaria Weldon</p> <p>Somatic Drifts: Empathic Pathways Towards Liminal and Non-human Lifeforms - Cat Jones</p> <p>Recapturing Marine Observation, its Influence on Art - Peter Lish</p> <p>Incubating New Literature in New Life: Denatured Nature Poetry - Tom Mirovski</p>
<b>12:10pm - 1:40pm</b>	<b>Lunch</b> <i>First Floor Conference Foyer</i>		
<b>1:40pm - 3:00pm</b>	<b>Extremophils</b> <i>Room: Theatre Auditorium</i>	<b>Animal Welfare in Unexpected Places</b> <i>Room: Seminar Room 3</i>	<b>Posthumanities</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Astrida Neimanis</b>	<b>Pernille Leth-Espensen</b>	<b>Audrey Appudurai</b>
<b>1hr 20min Session</b>	<p>(Unintentionally) Extremophilic in the Anthropocene - Astrida Neimanis</p> <p>Technology: Approaching and Encroaching Extremes - Richard Iveson</p> <p>Orbital Life on the International Space Station - Katarina Damjanov</p> <p>Dreaming the Auroral World of Dreams - Reto Oechslin</p>	<p>CephInAction: A Network for Improvement of Cephalopod Welfare and Husbandry in Research, Aquaculture and Fisheries - Markus Schmidt</p> <p>Some Thoughts on Bacterial Memorial Service in Japan - Hideo Iwasaki</p> <p>Memory Cultivation and Animal Ethics - Pernille Leth-Espensen</p> <p>Bio-media Art and Candidates for Another Concept Artworks - Fuminori Akiba</p>	<p>Otherwise than Human: Describing New Life Through Levinas - Serena McClellan</p> <p>Entry-Level Bioengineering Experiences for Consumers - Philipp Boeing</p> <p>Queer Posthumanism in Ming Wong's Video Installations and Performance Art - Laing Ming Wong</p> <p>The Lived Experience of the Artist as Transplant Patient - John A Douglas</p>

3:00pm - 3:40pm	<b>Afternoon Tea</b> <i>First Floor Conference Foyer</i>		
3:40pm - 5:00pm	<b>Human/Machine</b> <i>Room: Theatre Auditorium</i>	<b>Biocode and Aesthetics</b> <i>Room: Seminar Room 3</i>	<b>Body Ecology and the Microbiome</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Oron Catts</b>	<b>Georg Tremmel</b>	<b>Ionat Zurr</b>
<b>1hr 20min Session</b>	<p style="text-align: center;">Embodiment, Aliveness &amp; Agency in Human-Machine Chimeras - Stelarc</p> <p style="text-align: center;">Inside Out: Prosthetic Organs as Wearable Art - Laini Burton</p> <p style="text-align: center;">Art-ome - Craig Hilton</p> <p style="text-align: center;">Pixel Creatures: New Bodies and New Representations - Valeria Radrigán</p>	<p style="text-align: center;">Transgenic Art. Life is the Medium - Mario Savini</p> <p style="text-align: center;">Biological Processes as Writerly: Textual Encipherment in the DNA-based Art of Wong, Kac, and Bök - John Ryan</p> <p style="text-align: center;">Latent Biopolitical Aesthetics - Andre Brodyk</p> <p style="text-align: center;">Genohype: A Brief History of the Cells, Cultures and Genotyping - Georg Tremmel</p>	<p style="text-align: center;">Ecologies of Excrement in the Anthropocene: Re-wilding the Human Microbiome - Catherine Simpson</p> <p style="text-align: center;">The Dawn of Homo Bacteriens - François-Joseph Lapointe</p> <p style="text-align: center;">We Have Never Been Homo sapiens: CandidaHomo Entanglements - Tarsh Bates</p> <p style="text-align: center;">Pulmonary Microbiome Moss - Federico Hemmer</p>
6:00pm - 9:30pm	<b>Futile Labor Exhibition and Book Launch</b> <b>Alien Agency: Experimental Encounters with Art in the Making</b> <b>By Chris Salter (MIT Press)</b> <i>John Curtin Gallery, Curtin University</i>		

## Friday 2nd October

<b>8:00am – 9:00am</b>	<b>Registration</b> <i>First Floor Conference Foyer</i>
<b>9:00am - 10:00am</b>	<b>Keynote: Professor Jill Milroy</b> <i>Room: Theatre Auditorium</i>
<b>10:00am - 10:20am</b>	<b>Morning Tea</b> <i>First Floor Conference Foyer</i>

<b>10:20am - 11:40am</b>	<b>Hybrids and Monsters</b> <i>Room: Theatre Auditorium</i>	<b>Neolife and Law I</b> <i>Room: Seminar Room 3</i>	<b>Non-Western/Post Human Life Perspective (Literature)</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Emily Brink</b>	<b>Jani McCutcheon</b>	<b>Miranda Grounds</b>
<b>1hr 20min Session</b>	<p style="text-align: center;">Oocyte Aesthetic, Human Design and Mission Creep - Adam Zaretsky (SKYPE)</p> <p style="text-align: center;">The Living as Information and Matter: Biological Hybrids and Cultural Ones - Laura Capuozzo (SKYPE)</p> <p style="text-align: center;">Japanese Monsters in the Living Room: Re-envisioning Modern Life in Nineteenth-Century France - Emily Brink</p> <p style="text-align: center;">Little Monsters and Reproductive Futurism - Russell Smith</p>	<p style="text-align: center;">Copyright in Neolife - Jani McCutcheon</p> <p style="text-align: center;">Social Production and the Devolution of Cultural and Economic Power - Robert Cunningham</p> <p style="text-align: center;">Patenting of BioArt - Michael Blakeney</p> <p style="text-align: center;">Intelligences as Life Forms in Context of Artistic Freedom and Surveillance Age Bioethics: Is the Increasing Self-observation an Anti-neurodiversity Killer-app? - Nina Stuhldreher</p>	<p style="text-align: center;">Emerging Worlds, Eternal Connections: New Life Perspectives in Indigenous Young Adult Speculative Fiction - Maree Kimberley</p> <p style="text-align: center;">Resisting Neolife: Deconstructing Cyborg Romance in Tamil Science Fiction Blockbuster Film Endhiran (2010) - Divya Athmanathan</p> <p style="text-align: center;">Who's Asking? An Indigenous Perspective on Law, Process and Future Life - Ambelin Kwaymullina</p> <p style="text-align: center;">Feminist Science Fiction and Neolife - Tess Williams</p>
<b>11:40am - 12:00am</b>	<b>Morning Tea</b> <i>First Floor Conference Foyer</i>		

<b>12:00am - 1:20pm</b>	<b>Neolife and Law II</b> <i>Room: Theatre Auditorium</i>	<b>PANEL: Tissue Engineered Neolife</b> <i>Room: Seminar Room 3</i>	<b>Non-Western Life Perspectives</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Jani McCutcheon</b>	<b>Elizabeth Stephen</b>	<b>Miranda Grounds</b>
<b>1hr 20min Session</b>	<p>A Lab for Apologies and Forgiveness v.6 - Meghan Moe Beitiks (SKYPE)</p> <p>Innovative In-Corporation: Bioart, Technology and the Boundaries of the Legal Body - Theodore Bennett</p> <p>Regulating Embryonic Stem Cell Research: Regulatory Challenges - Patrick Foong</p> <p>Research at the Beginning of Life: Regulating the Search for Humanity's 'Holy Grail' - Meredith Blake</p>	<p>PANEL: Futile Labor</p> <p>- Ionat Zurr - Chris Salter - Andrew Pelling - Devon Ward - Oron Catts</p>	<p>The Fellatio Modification Project - Kuang-Yi Ku (SKYPE)</p> <p>Tidal Gradients - Hazra Abhishek (SKYPE)</p> <p>20/25 Vision: Approaching Life in the Asian Century - Lisa McDonald</p> <p>Other Beings in Islamic Ideology - Osman Khan</p>
<b>1:20pm - 2:20pm</b>	<b>Lunch</b> <i>First Floor Conference Foyer</i>		
<b>2:20pm - 3:40pm</b>	<b>Synthetic Biology and Design</b> <i>Room: Theatre Auditorium</i>	<b>Life, Death and Resurrections (De Extinctions)</b> <i>Room: Seminar Room 3</i>	<b>Plants Narratives</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Oron Catts</b>	<b>Helen Pynor</b>	<b>Cat Jones</b>
<b>1hr 20min Session</b>	<p>Designing Life Within and Without - Orkan Telhan (SKYPE)</p> <p>From Eugenics to SynBioDesign: A Long Historical Perspective - Christina Cogdell</p> <p>Designed Neolife: The Commercial and Creative Production of Vital Objects - Elizabeth Stephens</p> <p>Tangible Biofictions: Speculative and Emotive Engagements with Future Life - Svenja Kratz</p>	<p>Jurassic Ark: Or, A Menagerie of Methods for Thinking Historically About De-Extinction - Luis Campos</p> <p>Life-death Borderlands and the Defamiliarization of Everyday Life - Helen Pynor</p> <p>Representing Extinct Life Through 3D Print: A Contemporary Arts Practice Re-Invents a Life of a Crangonyctoid Cave Shrimp - Sarah Robinson</p> <p>Zoological Gardens as Multispecies Communities - Matthew Chrulew</p>	<p>Prosthetic Tree Limbs and Other Nature Transplants - Lucy HG Solomon (SKYPE)</p> <p>The Plant in Us: Art, Plants and Technology in a Speculative Environment - Prudence Gibson</p> <p>The Silkworm Project - Weijing Xu (skype)</p> <p>Ornamental Cactus Design - Soyo Lee</p>

<b>3:40pm - 4:00pm</b>	<b>Afternoon Tea</b> <i>First Floor Conference Foyer</i>
<b>4:00pm - 5:00pm</b>	<b>Keynote: Dr Yilin Cao</b> <i>Room: Theatre Auditorium</i>
<b>6:00pm - 8:00pm</b>	<b>DeMonstrable Exhibition</b> <i>Lawrence Wilson Art Gallery, The University of Western Australia</i>

## Saturday 3rd October

<b>9:00am - 10:20am</b>	<b>Life Traces and the Computer</b> <i>Room: Theatre Auditorium</i>	<b>Insects and Human Life</b> <i>Room: Seminar Room 3</i>	<b>Disembodied Brain</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Chris Salter</b>	<b>Michael Bianco</b>	<b>Bec Dean</b>
<b>1hr 20min Session</b>	<p>Inhabiting Digital Spaces - Joshua Harle</p> <p>Viruses - Robert Lisek</p> <p>Who Cares About a Super Future You? - Nurin Veis</p> <p>DIY Neurohacking with YouTube: Transcranial Direct Stimulation - Devon Ward</p>	<p>Disappearing Bees - Sumugan Sivanesan</p> <p>On Becoming a Human Honeybee - Michael Bianco</p> <p>Looking at Caterpillars: Insect Choreography and Cartography - Alison Loader (Skype)</p>	<p>A Dissonant CellF: The Liveliness of (Dis)Embodied Data - Kirsten Hudson</p> <p>Neolife, Hybrid Art and Subversion of the Flesh - Dmitry Galkin</p> <p>Out of Our Minds - Leon Marvell</p> <p>Metaverses/Seecular - Hannes Bend</p>
<b>10:20am - 11:00am</b>	<b>Morning Tea</b> <i>First Floor Conference Foyer</i>		
<b>11:00am - 12:20pm</b>	<b>Materials Narratives</b> <i>Room: Theatre Auditorium</i>	<b>Insects/Other Animals and Human Life</b> <i>Room: Seminar Room 3</i>	<b>The Lab/Theatre</b> <i>Room: Case Study</i>
<b>Chair:</b>	<b>Devon ward</b>	<b>Perdita Philips</b>	<b>Tarsh Bates</b>
<b>1hr 20min Session</b>	<p>Quantum Consciousness and the Unpredictable Swerve - Paul Thomas</p> <p>Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Nevi) - Chris Rudge</p> <p>Viral Pluripotency - Jennifer Johung</p> <p>Quantum Vision: Sensing the Virtual - Nevena Ivanova</p>	<p>Termitaria: Underground Life - Perdita Philips</p> <p>Evolution of Hybrid Entities - Ivan Henriques</p> <p>Compromising Nonhuman Friends - Dominique Lestel</p> <p>The Lungfishes From a Historical Perspective: How Humans See the 'Other' - Audrey Appudurai</p>	<p>Laboratory Life Revisited - Ash Tower</p> <p>T.H.C: A Post-Antropocentric Theater - Yvan Tina</p> <p>Collecting Nature, Shaping Arguments - Rebecca Perry</p> <p>Biopolitical Forensics: Critical Aesthetic Reflections on Neolife - Ruth Kerr</p>

<b>12:20pm - 2:00pm</b>	<b>Lunch</b> <i>First Floor Conference Foyer</i>		
<b>2:00pm - 3:20pm</b>	<b>PANEL: DeMonstrable</b> <i>Room: Theatre Auditorium</i>	<b>PANEL: Ecosex</b> <i>Room: Seminar Room 3</i>	
<b>Chair:</b>	<b>Oron Catts</b>	<b>Loren Kronemyer</b>	
<b>1hr 20min Session</b>	<p>PANEL: DeMonstrable</p> <p>The Ear-Mouse, Twenty Years Later: A Critical Reappraisal - Elizabeth Stephens</p> <p>An Ear for an Eye - Oron Catts</p> <p>- Jennifer Johung</p>	<p>PANEL: Ecosex</p> <p>Loren Kronemyer Kevin Thiele Ian Sinclair Rebecca Giggs Cat Jones</p>	
<b>3:20pm - 4:00pm</b>	<b>Afternoon Tea</b> <i>First Floor Conference Foyer</i>		
<b>4:00pm – 4:30pm</b>	<b>Conference Close: Oron Catts</b> <i>Room: Theatre Auditorium</i>		
<b>6:00pm - 8:00pm</b>	<p><b>The Unsettling Eros of Contact Zones &amp; Other Stories</b> by Tarsh Bates</p> <p><b>Opening Event 3 October, 6:00pm – 8:00pm</b> <i>Gallery Central Shopfront, 149 Beaufort St, Perth</i></p>		

**For further events organized by Symbiotica during 1-6 October 2015 please refer to:  
<http://www.symbiotica.uwa.edu.au/activities/hr>**