



Perth Australia 1-3 Oct 2015

Neolife SLISA 2015 Conference

Program

Wednesday 30th September

6:30pm for 7:00pm - 8:30pm	<p>Opening Night - Open to the Public Keynote: Paola Antonelli, Senior Curator, MoMA, New York <i>Presented by: The Faculty of Architecture, Landscape and Visual Arts with SymbioticA at The University of Western Australia</i> <i>Venue: Octagon Theatre, The University of Western Australia</i></p>
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Thursday 1st October

8:00am – 9:00am	<p>Registration <i>Ground Floor – Lower Colonnade</i></p>		
9:00am - 10:15am	<p>Opening: Professor Robyn Owen, Deputy Vice-Chancellor (Research) Welcome to Country: Professor Len Collard Keynote: Winthrop Professor Carmen Lawrence <i>Room: Theatre Auditorium</i></p>		
10:15am - 10:50am	<p>Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p>		
10:50am - 12:10pm	<p>Rituals, Food and Other Anthropologies <i>Room: Theatre Auditorium</i></p>	<p>Neolife Evolutions <i>Room: Seminar Room 3</i></p>	<p>Nature Writing and Other Representations <i>Room: Case Study</i></p>
Chair:	Lindsay Kelley	Ionat Zurr	Tess Williams
1hr 20min Session	<p>Lively Soil: Nourishing Indigestion with Geophagy - Lindsay Kelley</p> <p>Old Life, Neolife. What's New? - Perig Pitrou</p> <p>Syns, Feedback on a Design Experiment Speculating on Biotechnology-driven Food - Estelle Hary</p> <p>Re-imaging Fat - Nina Sellars</p>	<p>Evolutionary Bodies: Feminist Corporeality as Connection - Karin Sellberg</p> <p>The Gestalt, Then and Now: Between Organismic and Genomic Approaches to Aesthetic Theory - Charissa Terranova</p> <p>New Evolving Lifeforms. The Third Life - Pier Luigi Capucci</p> <p>Evolution of Hybrid Entities - Ivan Henriques</p>	<p>Clotted Knowledge: The Lake's Instructions on How to Make a Book - Annamaria Weldon</p> <p>Somatic Drifts: Empathic Pathways Towards Liminal and Non-human Lifeforms - Cat Jones</p> <p>Recapturing Marine Observation, its Influence on Art - Peter Lish</p>
12:10pm - 1:40pm	<p>Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p>		
1:40pm – 2:40pm	<p>Extremophils <i>Room: Theatre Auditorium</i></p>	<p>Animal Welfare in Unexpected Places <i>Room: Seminar Room 3</i></p>	<p>Posthumanities <i>Room: Case Study</i></p>
Chair:	Astrida Neimanis	Pernille Leth-Espensen	Audrey Appudurai
1hr Session	<p>(Unintentionally) Extremophilic in the Anthropocene - Astrida Neimanis</p> <p>Technology: Approaching and Encroaching Extremes - Richard Iveson</p> <p>Orbital Life on the International Space Station - Katarina Damjanov</p>	<p>CephInAction: A Network for Improvement of Cephalopod Welfare and Husbandry in Research, Aquaculture and Fisheries - Markus Schmidt</p> <p>Some Thoughts on Bacterial Memorial Service in Japan - Hideo Iwasaki</p> <p>Memory Cultivation and Animal Ethics - Pernille Leth-Espensen</p>	<p>Otherwise than Human: Describing New Life Through Levinas - Serena McClellan</p> <p>The Lived Experience of the Artist as Transplant Patient - John A Douglas</p> <p>Bio-media Art and Candidates for Another Concept Artworks - Fuminori Akiba</p>



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2:40pm - 3:20pm	Afternoon Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
3:20pm - 4:40pm	Human/Machine <i>Room: Theatre Auditorium</i>	Biocode and Aesthetics <i>Room: Seminar Room 3</i>	Body Ecology and the Microbiome <i>Room: Case Study</i>
Chair:	Oron Catts	Georg Tremmel	Ionat Zurr
1hr 20min Session	Embodiment, Aliveness & Agency in Human-Machine Chimeras - Stelarc Inside Out: Prosthetic Organs as Wearable Art - Laini Burton Art-ome - Craig Hilton	Transgenic Art. Life is the Medium - Mario Savini Biological Processes as Writerly: Textual Encipherment in the DNA-based Art of Wong, Kac, and Bök - John Ryan Latent Biopolitical Aesthetics - Andre Brodyk Genohype: A Brief History of the Cells, Cultures and Genotyping - Georg Tremmel	Ecologies of Excrement in the Anthropocene: Re-wilding the Human Microbiome - Catherine Simpson The Dawn of Homo Bacteriens - François-Joseph Lapointe We Have Never Been Homo Sapiens: CandidaHomo Entanglements - Tarsh Bates Pulmonary Microbiome Moss - Federico Hemmer
6:00pm - 8:30pm	Futile Labor Exhibition and Book Launch Alien Agency: Experimental Encounters with Art in the Making By Chris Salter (MIT Press) <i>John Curtin Gallery, Curtin University</i>		

Friday 2nd October

8:00am - 9:00am	Registration <i>Ground Floor - Lower Colonnade</i>		
9:00am - 10:00am	Keynote: Professor Jill Milroy <i>Room: Theatre Auditorium</i>		
10:00am - 10:20am	Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
10:20am - 11:40am	Hybrids and Monsters <i>Room: Theatre Auditorium</i>	Neolife and Law I <i>Room: Seminar Room 3</i>	Non-Western/Post Human Life Perspective (Literature) <i>Room: Case Study</i>
Chair:	Emily Brink	Jani McCutcheon	Miranda Grounds
1hr 20min Session	Oocyte Aesthetic, Human Design and Mission Creep - Adam Zaretsky (SKYPE) The Living as Information and Matter: Biological Hybrids and Cultural Ones - Laura Capuzzo (SKYPE) Japanese Monsters in the Living Room: Re-envisioning Modern Life in Nineteenth-Century France - Emily Brink Little Monsters and Reproductive Futurism - Russell Smith	Copyright in Neolife - Jani McCutcheon Social Production and the Devolution of Cultural and Economic Power - Robert Cunningham Patenting of BioArt - Michael Blakeney Intelligences as Life Forms in Context of Artistic Freedom and Surveillance Age Bioethics: Is the Increasing Self-observation an Anti-neurodiversity Killer-app? - Nina Stuhldreher	Emerging Worlds, Eternal Connections: New Life Perspectives in Indigenous Young Adult Speculative Fiction - Maree Kimberley Who's Asking? An Indigenous Perspective on Law, Process and Future Life - Ambelin Kwaymullina Feminist Science Fiction and Neolife - Tess Williams Incubating New Literature in New Life: Denatured Nature Poetry - Tom Mirovski (SKYPE)



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11:40am - 1:00pm	Neolife and Law II <i>Room: Theatre Auditorium</i>	PANEL: Tissue Engineered Neolife <i>Room: Seminar Room 3</i>	Non-Western Life Perspectives <i>Room: Case Study</i>
Chair:	Jani McCutcheon	Elizabeth Stephen	Miranda Grounds
1hr 20min Session	<p>A Lab for Apologies and Forgiveness v.6 - Meghan Moe Beitiks (SKYPE)</p> <p>Innovative In-Corporation: Bioart, Technology and the Boundaries of the Legal Body - Theodore Bennett</p> <p>Regulating Embryonic Stem Cell Research: Regulatory Challenges - Patrick Foong</p>	<p>PANEL: Futile Labor</p> <p>- Ionat Zurr - Chris Salter - Andrew Pelling - Devon Ward - Oron Catts</p>	<p>The Fellatio Modification Project - Kuang-Yi Ku (SKYPE)</p> <p>Tidal Gradients - Hazra Abhishek (SKYPE)</p> <p>20/25 Vision: Approaching Life in the Asian Century - Lisa McDonald</p> <p>Other Beings in Islamic Ideology - Osman Khan</p>
1:00pm - 2:00pm	Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
2:00pm - 3:20pm	Synthetic Biology and Design <i>Room: Theatre Auditorium</i>	Insects/Other Animals and Human Life <i>Room: Seminar Room 3</i>	Plants Narratives <i>Room: Case Study</i>
Chair:	Oron Catts	Perdita Philips	Cat Jones
1hr 20min Session	<p>Designing Life Within and Without - Orkan Telhan (SKYPE)</p> <p>From Eugenics to SynBioDesign: A Long Historical Perspective - Christina Cogdell</p> <p>Designed Neolife: The Commercial and Creative Production of Vital Objects - Elizabeth Stephens</p> <p>Tangible Biofictions: Speculative and Emotive Engagements with Future Life - Svenja Kratz</p>	<p>Termitaria: Underground Life - Perdita Philips</p> <p>Compromising Nonhuman Friends - Dominique Lestel</p> <p>Zoological Gardens as Multispecies Communities - Matthew Chrulew</p> <p>The Lungfishes From a Historical Perspective: How Humans See the 'Other' - Audrey Appudurai</p>	<p>Prosthetic Tree Limbs and Other Nature Transplants - Lucy HG Solomon (SKYPE)</p> <p>The Silkworm Project - Weijing Xu (SKYPE)</p> <p>The Plant in Us: Art, Plants and Technology in a Speculative Environment - Prudence Gibson</p> <p>Ornamental Cactus Design - Soyo Lee</p>
3:20pm - 4:00pm	Afternoon Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
4:00pm - 5:00pm	Keynote: Professor Yilin Cao <i>Room: Theatre Auditorium</i>		
6:00pm - 8:00pm	DeMonstrable Exhibition <i>Lawrence Wilson Art Gallery, The University of Western Australia</i>		



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Saturday 3rd October

9:30am - 10:30am	Life Traces and the Computer <i>Room: Theatre Auditorium</i>	Disembodied Brain <i>Room: Seminar Room 3</i>	Insects and Human Life <i>Room: Case Study</i>
Chair:	Chris Salter	Bec Dean	Michael Bianco
1hr Session	<p>Inhabiting Digital Spaces - Joshua Harle</p> <p>Who Cares About a Super Future You? - Nurin Veis</p> <p>DIY Neurohacking with YouTube: Transcranial Direct Stimulation - Devon Ward</p>	<p>A Dissonant CellF: The Liveliness of (Dis)Embodied Data - Kirsten Hudson</p> <p>Neolife, Hybrid Art and Subversion of the Flesh - Dmitry Galkin</p> <p>Out of Our Minds - Leon Marvell</p>	<p>Looking at Caterpillars: Insect Choreography and Cartography - Christopher Plenzich (SKYPE)</p> <p>Disappearing Bees - Sumugan Sivanesan</p> <p>On Becoming a Human Honeybee - Michael Bianco</p>
10:30am - 11:00am	Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
11:00am - 12:20pm	Materials Narratives <i>Room: Theatre Auditorium</i>	Life, Death and Resurrections (De Extinctions) <i>Room: Seminar Room 3</i>	The Lab/Theatre <i>Room: Case Study</i>
Chair:	Devon Ward	Helen Pynor	Tarsh Bates
1hr 20min Session	<p>Quantum Consciousness and the Unpredictable Swerve - Paul Thomas</p> <p>Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Nevi) - Chris Rudge</p> <p>Viral Pluripotency - Jennifer Johung</p> <p>Quantum Vision: Sensing the Virtual - Nevena Ivanova</p>	<p>Jurassic Ark: Or, A Menagerie of Methods for Thinking Historically About De-Extinction - Luis Campos</p> <p>Life-death Borderlands and the Defamiliarization of Everyday Life - Helen Pynor</p> <p>Representing Extinct Life Through 3D Print: A Contemporary Arts Practice Re-Invents a Life of a Crangonyctoid Cave Shrimp - Sarah Robinson</p>	<p>Laboratory Life Revisited - Ash Tower</p> <p>T.H.C: A Post-Antropocentric Theater - Yvan Tina</p> <p>Collecting Nature, Shaping Arguments - Rebecca Perry</p> <p>Biopolitical Forensics: Critical Aesthetic Reflections on Neolife - Ruth Kerr</p>
12:20pm - 1:20pm	Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i>		
1:20pm - 2:40pm	PANEL: DeMonstrable <i>Room: Theatre Auditorium</i>	PANEL: Ecosex <i>Room: Seminar Room 3</i>	
Chair:	Oron Catts	Loren Kronemyer	
1hr 20min Session	<p>PANEL: DeMonstrable</p> <p>The Ear-Mouse, Twenty Years Later: A Critical Reappraisal - Elizabeth Stephens</p> <p>An Ear for an Eye - Oron Catts</p> <p>- Jennifer Johung</p>	<p>PANEL: Ecosex</p> <p>- Loren Kronemyer - Kevin Thiele - Ian Sinclair - Rebecca Giggs - Cat Jones</p>	
2:40pm - 3:00pm	Conference Close: Oron Catts <i>Room: Theatre Auditorium</i>		
3:00pm - 3:30pm	Afternoon Tea <i>First Floor Conference Foyer</i>		
6:00pm - 8:00pm	The Unsettling Eros of Contact Zones & Other Stories by Tarsh Bates		
	Opening Event 3 October, 6:00pm – 8:00pm <i>Gallery Central Shopfront, 149 Beaufort St, Perth</i>		