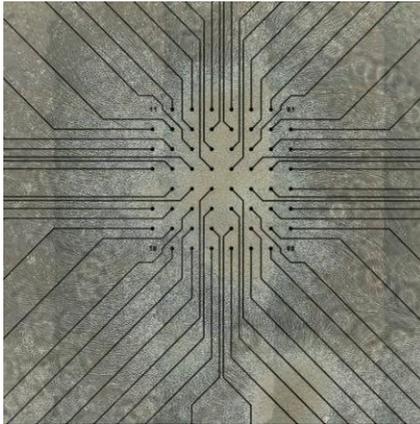


CREATIVE RESEARCH
INTO NEW GENRES OF
EXPERIMENTATION 4
Oct 2015

ARTLAAB/MASONIC HALL



cellF

Guy Ben-Ary

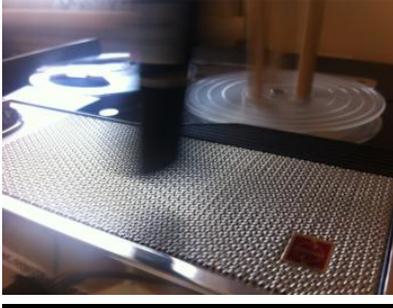
Time: 12:00PM - 6:00PM (Artlaab)
6:30PM - 8:00PM (Masonic Hall)

Guy Ben-Ary is on a quest to become a rock-star. He has used cutting edge biotechnologies to transform his own skin cells into a functional neural network or his "external brain", and has embodied it with a sound-producing body made of analogue modular synthesisers. This autonomous cybernetic musician is capable of sensing and responding to stimulations provided by human musicians. It is a not-entirely-human performative artwork challenging our perceptions about life and the materiality of the human body.

After four years of intense research, billions of cultured cells, numerous mashed up protocols, tons of prototypes, frustration, pain and a few happy accidents Guy's external brain is ready to rock! In its world premiere cellF will jam live with Darren Moore, Tokyo-based experimental jazz drummer, in a unique improvisation. Accompanying the performance is an exhibition of prototypes and material that documents the four years of research and development of the project, exploring and revealing some of the processes and theory that underpins the work.

cellF is a collaboration between artists Guy Ben-Ary, Darren Moore, Nathan Thompson and Andrew Fitch, and scientists Stuart Hodgetts, Mike Edel and Douglas Bakkum.

GEOLOGY MUSEUM



"loop: Circular Causalities"

I.n0jaQ (Nathan Thompson)

Time: 12:00PM - 6:00PM

Our living modern reality is a distorted product of concerted efforts to transform communal character... an unwanted side-effect of psycho social engineering.

The bizarre and twisted fate we see before us is attributed to complex, time-delayed blowback from the ludicrous absorption of past ills. These unforeseen consequences take on greater resonances when you reflect that only a few years beforehand we tried to subvert the exact problems we see ourselves in today.

In every formal-logical system there are problems that are not solvable or exclusively determinable, is logic the only fundament of human existence?

Can representations be multiplied to infinity?

Where is the ground of reality in this worldwide system of machines?



Somatic Drifts

Cat Jones

Time: 12:00PM - 6:00PM

Somatic Drifts is a live artwork and an accumulative audio-visual installation. The live sensory experience explores trans-human and inter-species empathy by enabling the participant to experience the bodies of other entities, through body illusion and touch. Extending creative development of this work, Cat presents a selection of participant's bodies and the narratives that inhabit them from the installation. Set amongst the tactile mineral matter of the geology museum Cat is interested in how participants might continue to travel beyond their own boundaries across geography, culture, time and consciousness to form new bonds with the bodies of the minerals here, through you. Touch, please touch.

GEOGRAPHY BUILDING CORRIDOR



Envonic 01

Andrew Weir

12:00PM - 6:00PM

Envonic 01 is the first part of an ongoing experiment focusing on the possibilities of expanding my process of sound composition through environmental input and interaction.

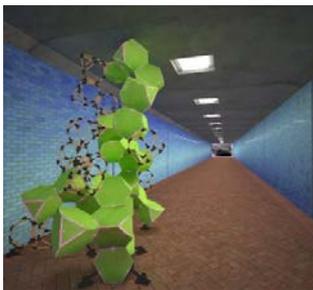
I have always been interested in the random and unexpected aspects of music, primarily found within my experience of improvised music. In a live context the musician often thrives off the unexpected sounds, melodies and harmonies which occur during the interaction with other musicians.

In composing music in a solitary manner I

am constantly trying to incorporate randomness and unexpected surprises to guide my writing by factoring into my music random elements.

Around a year ago I started to experiment with environmental input such as ambient noise and light levels in an attempt to further remove myself from the production of unexpected musical output.

This work focuses on analyzing the light spectrum of sunlight (both directly from the sun during the day and in a synthesized manner through a light installation mimicking the sunlight during the dark hours) and using the data taken to influence musical decisions in an ongoing musical composition.



cringeMachine

Andrei Smolik and Robert Cameron

12:00PM - 6:00PM

cringeMachine is an experiment that attempts to investigate the implications of architectural objects with agency. If our environment is able to track and react to our behaviour, how might an

Architectural insertion operate as an interface between public actors, as well as digital and physical spatial systems?

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oneirotechnics #1: Broken Interplanetary Transporter

Artist Name: **Alex Tate**

Time: **12:00PM - 6:00PM**

Hmm, it looks like my Interplanetary Transporter is broken. Maybe I need to recalibrate the pseudoreality lenses? I don't like the look of this place...

LOVE HOUSE GARDEN/LOVE HOUSE

Fur Chick: Green Waste Collection

/ LS Rosenberg/ Yenting Hsu

2:00PM - 5:00PM

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Furchick recently completed a tour of New York city, Cincinnati, Berlin, London and Arnhem. She is an Australian ex-pat of New York and New Zealand who currently resides in Perth. Confused? So is she. Claire worked on sound design for Jukstapoz, a contemporary dance company based in Athens, Greece for premier in February 2014. She usually performs solo with an experimental live sound at the crossover between art and science. She toured to NZ in 2011, 2013, and 2014. Other recent significant achievements have included Audacious Festival in Christchurch, a sound installation at Tilde festival in Melbourne, The Mart contemporary art museum in northern Italy, performing at Sound Summit in Newcastle, Australia, and at the International Noise Conference in Sydney and Melbourne. She used to play in bands - Brown, Sexy Band (with Chris Cobilis), Air Traffic Controllers, various jam bands with New Yorkers including members of Gang Gang Dance, Claire's UnNatural Twin, Froithead, K Tel Dancers and Katerpillar Tractor Concept.

L. S. ROSENBERG is a Jewish, queer, eternal novice. Her bass clarinet playing revolves around concepts of meditation, chanting and traditional Klezmer music. She seeks to explore harmony and space, while allowing the audience to witness her continually growing understanding of her instrument, with its failures and successes.

Taiwanese artist **Hsu Yenting** investigates the connection between sound, life, environment and ethno-culture. She adopts materials from field recordings to create audio documentaries, soundscapes, and sound design for dance. In 2015 Hsu conducted a successful residency at Fremantle Arts Centre via the Asialink arts program.



Love House

Ours / in waves

Elise Reitze

12:00PM - 7:00PM

Join sound artist, Elise Reitze in an immersive one-on-one experience. Elise will create a sound score, for and with you, using Percussion instruments and electronics.

SOUND RECORDING STUDIO - ARTS BUILDING
LVL 2



Silent Type

Jason Sweeney

Time: 12:00PM - 6:00PM

What does it mean to be a silent type in a loud world? Silent Type imagines the kind of sonic debris left behind once the noise dies down and the crowds disperse; a resonant and melancholy collective sound in a space where all that is left are scattered remains, hopeful fragments, sustained chords and distant echoes. In this room I ask only one thing: respect quiet. Search the space, silently, for possible ways of listening. Sit quietly. Cancel the noise. Examine your breathing. In this space, there are limitless ways to exist without speaking. Please be quiet.

SUNKEN GARDENS



Head Suite Readings

Matthew Churlew + Dominique Lestel

2:00PM - 3:00PM

Lestel

A funeral cat, a Taoist fish, an unconvincing extraterrestrial, a submarine aquarium. Dominique Lestel's *Contes perpendiculaires*, or "Orthogonal Tales", brings together very short stories, often bizarre and surreal, full of strange circumstances and events that bring us to ponder the extremes of language and logic, life and death, eating and being eaten. Not for the faint-minded.

Churlew

In Matthew Churlew's "Head" suite, a decapitated head will try to convince you that stories are just attempts to escape from your icky lump of a body. Unless its estranged limbs gets to it first.

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Magnolia's Late Night Live: Experimental Art Edition

3:00PM - 4:00PM

Beginning in a North Perth backyard shed since 2012, Magnolia's Late Night Live is a DIY talk show fronted by hosts Tristan Fidler (RTRFM's Movie Squad), Matt Aitken (Eggs TV) and "Jimmy's Choice" (the Red Symons to our Hey, Hey, It's Saturday) in front of a live audience. Local heroes and national celebrities are interviewed in a unique fashion, participating in segments like Mystery Drinks (where they sample curated beverages) and the Love Seat (where they answer questions about romance). Ever since leaving its North Perth roots from the confines of a shed to participating in major festivals such as Fringe World, National Science Week, Revelation Film Festival, TURA Totally Huge New Music Festival, Magnolia's has adapted itself to each new event as a rambunctious site for conversation. Past guests have been a diverse line-up including: television presenter Costa Georgidias, writer John Safran, Senator Scott Ludlam, singer Rachael Dease, DJ Rok Riley, and musician Kirin J. Callinan. Musical acts have also been incorporated with past performances such as: Kucka, Doctopus, Felicity Groom, Joni in the Moon, and Peter Bibby. For Symbiotica's CRINGE, Magnolia's will provide a different type of show within UWA's Sunken Garden to put visiting guests and local artists into a zone where they can chat candidly and freely about their work in experimental art..

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Comedians In Coffee Getting Cars

Benjamin Mulvey



4:00PM - 6:00PM

LAWERENCE WILSON ART GALLERY/SCHENBERG ROOM



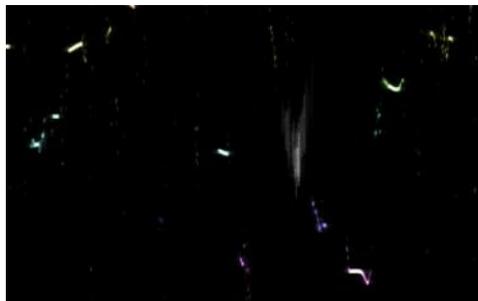
DeMonstrable

12:00PM - 5:00PM

Blurb: DeMonstrable, curated by SymbioticA Director Oron Catts, presents new commissioned works together with 20 years of artistic, scientific and popular culture responses to the Earmouse

[#DeMonstrable](#)

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EcoLogica

Jeremy Ansell

12:00PM - 5:00PM

EcoLogica is a virtual ecosystem that takes form as an immersive sound and video projection. Its parts, governed at their nuclei by simple rules, interact with each other and respond to external stimuli, giving rise to results that are rather more complex and less predictable.

Jeremy Anell is a recent music composition graduate of the UWA. Having begun his university life as a student of engineering, he brings an affinity for technology to his artistic explorations. He is driven by an interest in delving into some of the more unusual and esoteric aspects of sound manipulation and exploring the possibilities of multi-media arts.

TROPICAL GROVE



Future Looking Forward

110%

12:00PM - 4:00PM

110% invite you to workshop, brainstorm, and collaborate with us on a contingency plan which positively envisions the experience of the individual in a worst case scenario future of crisis, cataclysm and catastrophe.

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Axes of Passage

Various

12:00PM - 4:00PM





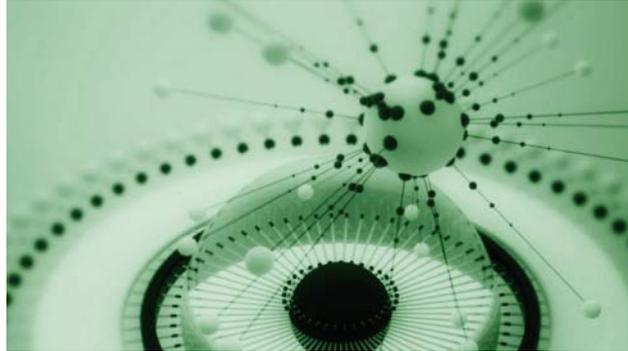
Ecosexuality Workshop

Pony Express (Loren Kronemyer and Ian Sinclair)

12:00PM - 4:00PM

Are you environmentally oriented? Come talk to Pony Express, who can help you explore your capacity to dig some deep ecology.

WEBB LECTURE THEATRE



Biofiction Film Festival

1:00PM - 4:00PM

SymbioticA presents the highlights of the second BIO·FICTION Science, Art and Film Festival that took place in Vienna, Austria, in October 2014. BIO·FICTION explores, critiques and reflects about the emerging science and technology called „synthetic biology“that aims to convert life as a raw material to be engineered. A core element of the festival was a short film competition where artists and designers, filmmakers as well as scientists submitted their ideas, visions and thoughts about synthetic biology and its societal ramifications as audio-visual content. The 100 film entries from 17 countries and four continents, yielded a spectacular diversity of viewpoints and visions, representing rich food for thought for the audience. From mockumentary to pre-product placement, from affirmation to gamification, from gastronomic speciesism to economic autophagy, from naïve de-extinction to planned bio-obsolescence, the final selection of films in BIO·FICTION 2014 is a unique resource in providing narratives for possible futures. At the 4th of October 2015, SymbioticA will show a selection of the most outstanding BIO·FICTION short films, followed-up by an interactive panel discussion.



Artsource Artist talks

Fiona Gavino, James Berlyn, Snapcat and VJzoo

4:00PM - 6:00PM

Artsource in association with SymbioticA's HR initiative and the Creative Research Into New Genres of Experimentation presents CRINGE Artist Talks, exploring how artists pose an artistic hypothesis, and examine the procedures, tests and results of experimental artistic practice. This is an opportunity to hear from artists Fiona Gavino and James Berlyn and artist teams Snapcat and VJzoo who work in an experimental field and how they go about proposing and testing a new idea, what works and what fails, and what the eventual results may be.

