



# QUITE FRANKLY

17-19 October 2018 • It's a Monster Conference • Perth, Australia

**Wednesday 17 October**

8:00am - 9:00am	<b>Registration</b>			
9:00am - 9:30am	Welcome to country: Gail Wynne, Aboriginal Elder, Whadjuk Country Opening: Professor Robyn Owen, Deputy Vice-Chancellor (Research) Welcome by organisers			
9:30am - 10:30am	<b>Keynote</b> "The Goal of Regeneration" Fiona Wood			
10:30am - 11:00am	<b>Morning Tea</b>			
<b>SESSION 1</b>	<b>1A: Monstrous Ecologies Queer/Urban Ecologies</b>	<b>1B: Liminal Life Experimental Bodies</b>	<b>1C: Managerial Aesthetics Art/Science</b>	<b>1D: Monstrous Ecologies Apocalypses/Dystopias</b>
<b>Facilitator/Provocateur</b>	Dennis Bruining	Elizabeth Stephens	Niki Sperou	Sam Fox
11:00am - 12:30pm	"Fatbergers: The Monster, its Matter and Complexities of its Becoming" <b>Bridget Keane &amp; Rosalea Monacella</b>  "Meet the Neighbours: Biospeculations of Monstrous Urban Citizens" Linda Knight  ""We are Moved by Every Wind that Blows": Queer Ecology and Agency in the Anthropocene" <b>Briohny Walker</b>  "Hyperobject//Microplastics" Liberty Lawson	"On Carbo-Silico Entanglement" <b>Jaden JA Hastings</b>  "frankenpoems" <b>Tom Mirovski</b>  "Medicine for Misandry" <b>Cat Jones</b>  "A Short History of Human Movement and its Advocates" <b>Thomas Wilson</b>	"Creating and Governing New Monsters: Why we Need Engagements Across Art, Science and Law" <b>Svenja Kratz, Jane Neilsen &amp; Anita Gowers</b>  "The Material Mediation of Bioart" <b>Nobuhiro Masuda</b>  "Chasing Chimeras; Prometheus in the Anthropocene" <b>Niki Sperou</b>  "Exploring Changing Ontologies in the Digital Age: Socially Engaged Practice in Kleines Vorstadthirn <<Small Suburb Brain>>" <b>Jianni Tien</b>	"The Monstrous Utopia of Apocalypse: Shelley, Malevich, and Vander Meer" <b>Ursula de Leeuw</b>  ""And so much of the night sky is nothing at all". Encounters with the Void in the 'Digital Weird' " <b>Line Henriksen</b>  "Creative Evolution in an Outer Space Environment" <b>Akihisa Iwaki</b>  "The Gothic Heart of Regional Writing in Western Australia" <b>Donna Mazza</b>
12:30pm - 1:30pm	<b>Lunch</b>			
1:30pm - 2:00pm	<b>Performance</b> "The Lumiphonic Creature Choir: An Artistic Intervention" Mark Bolotin			
<b>SESSION 2</b>	<b>2A: Monstrous Ecologies Environmental Humanities</b>	<b>2B: Liminal Life Biomess</b>	<b>2C: Managerial Aesthetics Managerial Aesthetics</b>	<b>2D: Humonstrosities Non-binary</b>
<b>Facilitator/Provocateur</b>	Mike Bianco	Robert Cook	Svenja Kratz	Soshana Rosenberg
2:00pm - 3:30pm	"Mosquitos and City Mangroves: Monsters of Many Margins" <b>Kate Judith</b>  "Resurrecting Stone" <b>Chelsea van Deventer</b>  "Introduced Entities" <b>Sarah McCall</b>  "Northern Lights & Speculative Labour: A Feminist Theory of Weather Infrastructure" <b>Jennifer Mae Hamilton</b>	<b>Ionat Zurr, Oron Catts, Paul Doughty, Robert Cook</b>	"Glancing Back at Prometheus: Turning Towards Possibilities with Trepidation." <b>Paul Boye</b>  "Where Are The End-Ups?" <b>Sankalp Bhatnagar</b>  "Parliamentarian Mammalia: Politicians, Parasitism, and Mutualism" <b>Seán Maroney</b>  "The Managerial Aesthetics of Colliding Systems of Knowledge" <b>Manuelle Freire</b>	"Trans Bodies and Alien Figures: Hallucinatory Utopias" <b>Ethan Jackson</b>  "Can a Non-Binary Society be Sparked by the Lightning Flash Between the AC and the DC?" <b>Bon Mott</b>  ""Awkward Monster Fingers": The Body in Contemporary Young Adult Fiction" <b>Stephanie Thompson</b>  "Embodiment, Border Conflict & Original Plumbing" <b>Bronwyn A. Wilson</b>
3:30pm - 4:00pm	<b>Afternoon Tea</b>			
4:00pm - 5:30pm	<b>Keynote</b> "The political possibilities of monstrous couplings, discontinuous trans*formations, and perverse wanderings/wonderings" Karen Barad			
5:30pm - 6:30pm	<b>Transfer to exhibition</b>			
6:30pm - 8:30pm	<b>Exhibition opening</b> "Unfettered" @ Cullity Gallery			
9:00pm - 11pm	<b>Film screening</b> "Flesh for Frankenstein" @ Hew Roberts Lecture Theatre			

**Thursday 18 October**

8:30am - 9:30am	<b>Registration</b>			
9:30am - 10:30am	<b>Keynote</b> "Respect, relationships, renewal: Indigenous perspectives on the worlds of tomorrow" <b>Ambelin Kwaymullina</b>			
10:30am - 11:00pm	<b>Morning Tea</b>			
<b>SESSION 3</b>	<b>3B: Humonstrosities</b> <b>Monstrous Feminine</b>	<b>3B: Liminal Life</b> <b>Experimental Life</b>	<b>3C: Technostitches</b> <b>Biodesign/Agency</b>	<b>3D: Humonstrosities</b> <b>Reprotechs</b>
Facilitator/Provocateur	Kirsten Hudson	Elizabeth Stephens	Orkan Telhan	Caitlin Wyrwoll
11:00pm - 12:30pm	"Where edges bleed & membranes hum" <b>Kirsten Hudson</b>  "Making and Unmaking Mammalian Bodies" <b>Lynn Mowson</b>  "Making Monsters: The Female Bio Cutup - Reshaping, Reworking and Undoing" <b>Francesca Steele</b>  "Monstrosity & Imagination" <b>Pé Feijó</b>	"Frankenstein's Chimera: Troubling Binaries in Foetomaternal Microchimerism" <b>Mia Harrison</b>  "On the Emergent Properties of Death: Experiments in Regeneration" <b>Helen Pynor</b>  "The Pulse of Life and Experimental Sensations" <b>Sharon Jane Mee</b>  "Fueling our Dark Desires" <b>Hege Tapio</b>	"Yeastiness, Organism Agnosticism and Synthetic Biology" <b>Jane Calvert &amp; Erika Szymanski</b>  "Franken-Fabrics? Growing Living Materials" <b>Victoria Geaney</b>  "Chimera-Centered Design" <b>Sascha Pohflepp</b>  "BioxDesign" <b>Larissa Pschetz</b>	"Brain/Womb Hybridomas: Fluid Antibodies to the Immortal Inclusions within the CRISPR Debate" <b>Carolyn Angleton</b>  "Frankenstein as Father: Ethics in Biotechnology and the 'Human Experience' of Creative Writing" <b>Catherine Gillard</b>  "Ex-Utero: The Future of Human Reproduction" <b>Cristin Millett</b>  "On Failures of Second Creations" <b>Oron Catts</b>
12:30pm - 1:30pm	<b>Lunch</b>			
1:30pm - 2:00pm	<b>Performance</b> Bon Mott			
<b>SESSION 4</b>	<b>4A: Monstrous Ecologies</b> <b>Extinctions</b>	<b>4B: Liminal Life</b> <b>Experimental Life &amp; Speculative Biologies</b>	<b>4C: Liminal Life</b> <b>Death/Reanimation</b>	<b>4D: Humonstrosities</b> <b>Trans/Biomedicine</b>
Facilitator/Provocateur	Matt Chrulew	Elizabeth Stephens	Erika Szymanski	Holly Randell-Moon
2:00pm - 3:00pm	"Derrida's Monstrous Animal-to-Come" <b>Robert Briggs</b>  "Reanimating the Mammoth" <b>Matt Chrulew</b>  ""With Law and Crime, Man Begins": Derrida and the Sacrifice of the Animal" <b>Jacqueline Dalziell</b>	"Making Monsters: Mutant Biologies and Life as Mutation" <b>Elizabeth Stephens</b>  "The Time of Life: Vitalist Science, Change and Connection" <b>Karin Sellberg</b>  "Flesh, Fertility and Figurations of the Human in Early Modern "Science" " <b>Paige Donaghy</b>	"Respawn, Reanimation and Revival" <b>Kieron Broadhurst &amp; Ash Tower</b>  "Nothing is Truly Dead" <b>Ian Haig</b>  "Hereiam: Applications of Genetic Engineering in Funeral Services and More" <b>Theresa Tsun-Hui Tsao, GE Chang-Huei &amp; Mu-Ching Wu</b>	"Trans*Somatechnics, or Creation Under Erasure" <b>Dennis Bruining</b>  "Making Monstrous Maleness: Trans Men and the Politics of Medicine" <b>J.R. Latham</b>  "Trans/Formation of Sexuality: Hormone Therapy and the New "Female Eunuch" " <b>Soshana Rosenberg</b>
15:00 - 15:15	<b>Break</b>			
<b>SESSION 5</b>	<b>5A: Monstrous Ecologies</b> <b>Beasts of Burden:</b> <b>Animal Bodies and Industry</b>	<b>5B: Humonstrosities</b> <b>Voice</b>	<b>5C: Technostitches</b> <b>Robots/Communications</b>	<b>5D: Humonstrosities</b> <b>Biopower 1</b>
Facilitator/Provocateur	Emily Brink	Cat Hope	Ivan Henriques	Nina Sellars
3:15pm - 4:15pm	"Sweetness and Silk: The Industrialisation of Insect Life" <b>Emily Brink</b>  "Untitled" <b>Mike Bianco</b>  Animal-Breeding. Speculations on the Neoliberal Development of Biotechnologies and the Presence of a Related Subject in the <b>Pascal Marcel Dreier</b>	Meditation Practices Utilising Extra-Normal Vocal Technique Alongside Trans Theory and Anarchisms" <b>Sage Harlow</b>  "Vocal Womb: Rendering the Body in Live Opera Performance" <b>Eve Klein</b>  "The Wireless Tentacles, the Eeriness of the Eye, and the Blue" <b>Anna Nazo</b>	"The Word for Brain is Forest: Self-Organisation and Ecology Intelligence, or why we have nothing to Fear from AI" <b>Andrew Goodman</b>  "Socially Assistive Robots" <b>Ziggy O'Reilly</b>  "Hybrid forms" <b>Ivan Henriques</b>	"Body Politics: Telling the Difficult Stories of Adelaide's Destitute Asylum" <b>Corinne Ball</b>  "Populations's Others: Reading Shelley's 'Race of Devils' Trope" <b>Rob Cover</b>  "Bad Masters: Addressing the Monstrously Unqualified in Australian Colonial History" <b>Cassie Lynch</b>
16:15 - 16:45	<b>Afternoon Tea/Book launch: Paul Thomas</b>			
<b>SESSION 6</b>	<b>6A: Monstrous Ecologies</b> <b>Plants</b>	<b>6B: Monstrous Ecologies</b> <b>Tentacularity</b>	<b>6C: Technostitches</b> <b>Neuro/AI</b>	<b>6D: Humonstrosities</b> <b>Biopower 2</b>
Facilitator/Provocateur	Hege Tapio	Edward Colless	Paul Thomas	Karin Sellberg
4:45pm - 5:45pm	"The Cornographic Imagination, or, How Plant Sentience gave us Cartoons" <b>Tessa Laird</b>  "The Most Wonderful and Monstrous Plants in the World" <b>Laura Skates, Adam Cross, Jason Stevens, Kingsley Dixon &amp; Gerhard Gebauer</b>  "The Design of Bewitchment" <b>Orkan Telhan</b>	"Immeasurable, Shoreless Monster" <b>Edward Colless</b>  "Beyond the Perversion Principle: Monstrous Negation in Warhol-Morrisey's Flesh for Frankenstein (1973)" <b>Thomas Moran</b>  "The Amphi-Topological Animal" <b>Athina Angelopoulou</b>	"MetabolA.I.: On Life and Creativity in Posthuman Times" <b>Ippolit Markelov &amp; Ekaterina Nikitina</b>  "Embodying Disembodiment: Hawking Vonnegut Frankly" <b>Melissa L. Knothe Tate</b>  "Now we are all Frankenstein's Monsters" <b>Paul Thomas</b>	"Illegal Humans: 'I almost began to think that I was the Monster that he said I was.' " <b>Sarah Worgan</b>  "The Liminal Possibility of Monstrous Re-Creation as Goodness" <b>Joanna Pascoe</b>  "Frankenstein and Biopolitics" <b>Holly Randell-Moon</b>
17:45 - 18:45	<b>Transfer to exhibition</b>			
19:00 - 21:00	<b>Exhibition opening @ Old Customs House</b> "This Mess We're In" & "It Is A Long Time Since This Moment"			

**Friday 19 October**

8:30am - 9:30am	Registration			
<b>SESSION 7</b>	<b>7A: Monstrous Ecologies Resistance</b>	<b>7B: Liminal Life Radical Others</b>	<b>7C: Technostitches Culturing Flesh</b>	<b>7D: Humonstrosities Representations</b>
Facilitator/Provocateur	Tarsh Bates	JJ Hastings	Ionat Zurr	Jack Sargent
9:30am - 11:00am	"Embodying Resistance in Monstrous Waters" <b>Susanne Ferwerda</b>  Oppression and a Beautiful Deformed/Reformed Revolutionary Working Class" <b>Sam Fox</b>  "Victim and Monster: A Reading of Indra Sinha's Animal's People" <b>Rakhahari Saha</b>	"Xenology: Drawing in Response to Octavia Butler's Dawn" <b>Megan Hyde &amp; Sue Shon</b>  "Poetics of the Fragmented Body: The Medical Gaze in William S. Burrough's Naked Lunch" <b>Prema Arasu</b>  "Bodies, Batteries and Karl Reichenbach's Odic Force" <b>Pia van Gelder</b>  "Queer Visions: Investigating Queer Spectrality Through Experimental Photography" <b>Meng-Yu Yan</b>	"Matters of the Flesh: Humans, Animals and Meat Onscreen" <b>Janice Loreck</b>  "Flesh Without Bodies: Intersections of Post-Colonialism, Speciesism, and Capitalism in Frankenstein's Burger" <b>Yvette Wijnandts</b>  "Non-Human Agents in Cultural Production: Animals, Environments and Simulations" <b>Jessica Laraine Williams, Roger Alsop, Thijs van Overveld &amp; Mathew Berg</b>  "The Sentinels: Discussion of Fat Tissue Culture Artwork" <b>Nina Sellars</b>	"The Monster by the Pool: Frankenstein's Monster and the Posthuman Potential of Selfie Aesthetics" <b>Nicole Morse</b>  "The Maker as Monster: Portrayals of Scientists in Horror Films, from James Whale's Frankenstein to George A. Romero's Day of the Dead" <b>Yorgos Drosos</b>  "Creatures of Memory: Hybridity Within and Beyond the Frankenstein Film" <b>Angela Garrick</b>  "Frankenstein's Ghost: Classical Elements and Contemporary Ontology in Monster Fiction" <b>Drew Thornton</b>
11:00am - 11:30am	Morning Tea			
<b>SESSION 8</b>	<b>8A: Monstrous Ecologies This Mess We're In Conversation</b>	<b>8B: Liminal Life Ontologies</b>	<b>8C: Technostitches Online Embodiment</b>	
Facilitator/Provocateur	Tarsh Bates	Jane Calvert	Devon Ward	
11:30am - 1:00pm	<b>Tarsh Bates, Cat Jones, Hege Tapio, Helah Milroy, Helen Pynor, JJ Hastings, Karen Casey, Kirsten Hudson, Mike Bianco, Sue Hauri Downing &amp; Svenja Kratz</b>	"Already Monstrous: Are we Human or Holobiont?" <b>Nick Taylor</b>  "Biological Robotic Realities in the Modern Age of Serfdom" <b>Nathan Thompson</b>  "Frankenstein@Ru: What (Un)Happened with Bolshevik Hybrids of Neolife?" <b>Dmitry Galkin</b>  "The Matter of Fat as a Non-Hylomorphic Body" <b>Thomas Keating &amp; Nina Sellars</b>	"The Case for a Human (Under Erasure) Body" <b>Mihai Bacaran</b>  "Poetic Franken-Styles" <b>Catherine Noske, Josephine Taylor &amp; Chris Arnold</b>  "The Thickening: Flattened Faces and Flickering Phantoms" <b>Stelarc</b>  "The Running Nude: Appropriations and Narrative Architecture of a Generative VR Experience" <b>Vladimir Todorovic</b>	
1:00pm - 2:00pm	Lunch			
2:00pm - 2:30pm	Performance "Sounds of Flesh and Fury, Darkness and Ice" <b>Leon Marvell &amp; Cat Hope</b>			
<b>SESSION 9</b>	<b>Plenary: Crossing Kingdoms and Disciplines</b>			
2:30pm - 4:00pm	Facilitator/Provocateur Rob Smith  Elise Cachet, Jane Calvert, Erika Szymanski, Tarsh Bates, Ionat Zurr, Susan Rosser, Alistair Elfick			
4:00pm - 4:30pm	Afternoon Tea/Leonardo 50th Anniversary			
4:30pm - 5:30pm	Keynote "Unseam'ed: A performed assemblage of utterances, sighs and breaths" <b>Kira O'Reilly</b>			
5:30pm - 6:00pm	Conference Close & AFS Prize			
6:00pm - 7:00pm	Transfer to exhibition			
7:00pm - 9:00pm	Exhibition opening HyperPrometheus @ PICA & Biomess @ AGWA			

**Saturday 20 October**

	<b>Unhallowed Artists' Talks</b> State Library, Perth Cultural Centre			
10:00am - 11:00am	Hannah Hallam-Eames & Samuel Jackson, 'Red slyme incubator presents'			
11:00am - 11:30am	Break			
11:30am - 12:30pm	Tone List			
12:30pm - 1:30pm	Break			
1:30pm - 2:00pm	<b>Performance</b> Anna Nazo			
2:00pm - 3:00pm	"Unfettered" with curators Sarah Douglas & Elizabeth Pedlar	<b>2:00pm - 6:30pm</b> Invisible Monsters: A Guide to Perth's Underground Pollution Perdita Phillips	<b>2:00pm - 3:00pm</b> HyperPrometheus Artist Talks @ PICA	<b>12:00pm - 5:00pm</b> Live performance @ PICA "Stickman" Stelarc
3:00pm - 3:15pm	Break			
3:15pm - 4:15pm	"Dark Skies Ahead" with curator Jenn Garland			
4:15pm - 5:00pm	Break			
5:00pm - 11:30pm	The Chaos of Creation and the Matters of Life Film Festival Curated by Jack Sargent		<b>5:00pm - 8:00pm</b> Exhibition Opening "Dark Skies Ahead" Paper Mountain	

**Sunday 21 October**

				<b>5:00pm - 8:00pm</b> Live performance @ Old Girls' School East Perth "What if this was the only world she knew?" Kira O'Reilly
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