



**Neolife 2015 Conference
1st - 3rd October 2015
The University Club of Western Australia**

Wednesday 30th September

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| <p>6:30pm for 7:00pm</p> | <p>Opening Night - Open to the Public Keynote: Paola Antonelli, Senior Curator, MoMA, New York <i>Presented by: The Faculty of Architecture, Landscape and Visual Arts with SymbioticA at The University of Western Australia</i> <i>Venue: Octagon Theatre, The University of Western Australia</i></p> |
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Thursday 1st October

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| <p>8:00am – 9:00am</p> | <p>Registration <i>Ground Floor – Lower Colonnade</i></p> |
| <p>9:00am - 10:15am</p> | <p>Opening: Prof. Robyn Owen, Deputy Vice-Chancellor (Research) Welcome to Country Keynote: Winthrop Professor Carmen Lawrence <i>Room: Theatre Auditorium</i></p> |
| <p>10:15am - 10:50am</p> | <p>Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p> |

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| 10:50am - 12:10pm | Rituals, Food and Other Anthropologies <i>Room: Theatre Auditorium</i> | Neolife Evolutions <i>Room: Seminar Room 3</i> | Nature Writing and Other Representations <i>Room: Case Study</i> |
| Chair: | Lindsay Kelley | Ionat Zurr | Tess Williams |
| 1hr 20min Session | <p>Lively Soil: Nourishing Indigestion with Geophagy - Lindsay Kelley</p> <p>Old Life, Neolife. What's New? - Perig Pitrou</p> <p>Syns, Feedback on a Design Experiment Speculating on Biotechnology-driven Food - Estelle Hary</p> <p>Re-imaging Fat - Nina Sellars</p> | <p>Evolutionary Bodies: Feminist Corporeality as Connection - Karin Sellberg</p> <p>The Gestalt, Then and Now: Between Organismic and Genomic Approaches to Aesthetic Theory - Charissa Terranova</p> <p>New Evolving Lifeforms. The Third Life - Pier Luigi Capucci</p> <p>Evolution of Hybrid Entities - Ivan Henriques</p> | <p>Clotted Knowledge: The Lake's Instructions on How to Make a Book - Annamaria Weldon</p> <p>Somatic Drifts: Empathic Pathways Towards Liminal and Non-human Lifeforms - Cat Jones</p> <p>Recapturing Marine Observation, its Influence on Art - Peter Lish</p> |
| 12:10pm - 1:40pm | Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i> | | |
| 1:40pm – 2:40pm | Extremophils <i>Room: Theatre Auditorium</i> | Animal Welfare in Unexpected Places <i>Room: Seminar Room 3</i> | Posthumanities <i>Room: Case Study</i> |
| Chair: | Astrida Neimanis | Pernille Leth-Espensen | Audrey Appudurai |
| 1hr Session | <p>(Unintentionally) Extremophilic in the Anthropocene - Astrida Neimanis</p> <p>Technology: Approaching and Encroaching Extremes - Richard Iveson</p> <p>Orbital Life on the International Space Station - Katarina Damjanov</p> | <p>CephsInAction: A Network for Improvement of Cephalopod Welfare and Husbandry in Research, Aquaculture and Fisheries - Markus Schmidt</p> <p>Some Thoughts on Bacterial Memorial Service in Japan - Hideo Iwasaki</p> <p>Memory Cultivation and Animal Ethics - Pernille Leth-Espensen</p> | <p>Otherwise than Human: Describing New Life Through Levinas - Serena McClellan</p> <p>The Lived Experience of the Artist as Transplant Patient - John A Douglas</p> <p>Bio-media Art and Candidates for Another Concept Artworks - Fuminori Akiba</p> |

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| <p>2:40pm - 3:20pm</p> | <p style="text-align: center;">Afternoon Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p> | | |
| <p>3:20pm - 5:00pm</p> | <p style="text-align: center;">Human/Machine <i>Room: Theatre Auditorium</i></p> | <p style="text-align: center;">Biocode and Aesthetics <i>Room: Seminar Room 3</i></p> | <p style="text-align: center;">Body Ecology and the Microbiome <i>Room: Case Study</i></p> |
| <p>Chair:</p> | <p style="text-align: center;">Oron Catts</p> | <p style="text-align: center;">Georg Tremmel</p> | <p style="text-align: center;">Ionat Zurr</p> |
| <p>1hr 20min Session</p> | <p style="text-align: center;">Embodiment, Aliveness & Agency in Human-Machine Chimeras - Stelarc</p> <p style="text-align: center;">Inside Out: Prosthetic Organs as Wearable Art - Laini Burton</p> <p style="text-align: center;">Art-ome - Craig Hilton</p> | <p style="text-align: center;">Transgenic Art. Life is the Medium - Mario Savini</p> <p style="text-align: center;">Biological Processes as Writerly: Textual Encipherment in the DNA-based Art of Wong, Kac, and Bök - John Ryan</p> <p style="text-align: center;">Latent Biopolitical Aesthetics - Andre Brodyk</p> <p style="text-align: center;">Genohype: A Brief History of the Cells, Cultures and Genotyping - Georg Tremmel</p> | <p style="text-align: center;">Ecologies of Excrement in the Anthropocene: Re-wilding the Human Microbiome - Catherine Simpson</p> <p style="text-align: center;">The Dawn of Homo Bacteriens - François-Joseph Lapointe</p> <p style="text-align: center;">We Have Never Been Homo sapiens: CandidaHomo Entanglements - Tarsh Bates</p> <p style="text-align: center;">Pulmonary Microbiome Moss - Federico Hemmer</p> |
| <p>6:00pm - 8:30pm</p> | <p style="text-align: center;">Futile Labor Exhibition and Book Launch Alien Agency: Experimental Encounters with Art in the Making By Chris Salter (MIT Press)</p> <p style="text-align: center;"><i>John Curtin Gallery, Curtin University</i></p> | | |

Friday 2nd October

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| 8:00am – 9:00am | Registration <i>Ground Floor – Lower Colonnade</i> | | |
| 9:00am – 10:00am | Keynote: Professor Jill Milroy <i>Room: Theatre Auditorium</i> | | |
| 10:00am – 10:20am | Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i> | | |
| 10:20am – 11:40am | Hybrids and Monsters <i>Room: Theatre Auditorium</i> | Neolife and Law I <i>Room: Seminar Room 3</i> | Non-Western/Post Human Life Perspective (Literature) <i>Room: Case Study</i> |
| Chair: | Emily Brink | Jani McCutcheon | Miranda Grounds |
| 1hr 20min Session | <p style="text-align: center;">Oocyte Aesthetic, Human Design and Mission Creep - Adam Zaretsky (SKYPE)</p> <p style="text-align: center;">The Living as Information and Matter: Biological Hybrids and Cultural Ones - Laura Capuozzo (SKYPE)</p> <p style="text-align: center;">Japanese Monsters in the Living Room: Re-envisioning Modern Life in Nineteenth-Century France - Emily Brink</p> <p style="text-align: center;">Little Monsters and Reproductive Futurism - Russell Smith</p> | <p style="text-align: center;">Copyright in Neolife - Jani McCutcheon</p> <p style="text-align: center;">Social Production and the Devolution of Cultural and Economic Power - Robert Cunningham</p> <p style="text-align: center;">Patenting of BioArt - Michael Blakeney</p> <p style="text-align: center;">Intelligences as Life Forms in Context of Artistic Freedom and Surveillance Age Bioethics: Is the Increasing Self-observation an Anti-neurodiversity Killer-app? - Nina Stuhldreher</p> | <p style="text-align: center;">Emerging Worlds, Eternal Connections: New Life Perspectives in Indigenous Young Adult Speculative Fiction - Maree Kimberley</p> <p style="text-align: center;">Who's Asking? An Indigenous Perspective on Law, Process and Future Life - Ambelin Kwaymullina</p> <p style="text-align: center;">Feminist Science Fiction and Neolife - Tess Williams</p> <p style="text-align: center;">Incubating New Literature in New Life: Denatured Nature Poetry - Tom Mirovski (SKYPE)</p> |

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| 11:40am - 1:00pm | Neolife and Law II <i>Room: Theatre Auditorium</i> | PANEL: Tissue Engineered Neolife <i>Room: Seminar Room 3</i> | Non-Western Life Perspectives <i>Room: Case Study</i> |
| Chair: | Jani McCutcheon | Elizabeth Stephen | Miranda Grounds |
| 1hr 20min Session | <p>A Lab for Apologies and Forgiveness v.6 - Meghan Moe Beitiks (SKYPE)</p> <p>Innovative In-Corporation: Bioart, Technology and the Boundaries of the Legal Body - Theodore Bennett</p> <p>Regulating Embryonic Stem Cell Research: Regulatory Challenges - Patrick Foong</p> | <p>PANEL: Futile Labor</p> <p>- Ionat Zurr - Chris Salter - Andrew Pelling - Devon Ward - Oron Catts</p> | <p>The Fellatio Modification Project - Kuang-Yi Ku (SKYPE)</p> <p>Tidal Gradients - Hazra Abhishek (SKYPE)</p> <p>20/25 Vision: Approaching Life in the Asian Century - Lisa McDonald</p> <p>Other Beings in Islamic Ideology - Osman Khan</p> |
| 1:00pm - 2:00pm | <p>Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p> | | |
| 2:00pm - 3:20pm | Synthetic Biology and Design <i>Room: Theatre Auditorium</i> | Insects/Other Animals and Human Life <i>Room: Seminar Room 3</i> | Plants Narratives <i>Room: Case Study</i> |
| Chair: | Oron Catts | Perdita Philips | Cat Jones |
| 1hr 20min Session | <p>Designing Life Within and Without - Orkan Telhan (SKYPE)</p> <p>From Eugenics to SynBioDesign: A Long Historical Perspective - Christina Cogdell</p> <p>Designed Neolife: The Commercial and Creative Production of Vital Objects - Elizabeth Stephens</p> <p>Tangible Biofictions: Speculative and Emotive Engagements with Future Life - Svenja Kratz</p> | <p>Termitaria: Underground Life - Perdita Philips</p> <p>Compromising Nonhuman Friends - Dominique Lestel</p> <p>Zoological Gardens as Multispecies Communities - Matthew Chrulew</p> <p>The Lungfishes From a Historical Perspective: How Humans See the 'Other' - Audrey Appudurai</p> | <p>Prosthetic Tree Limbs and Other Nature Transplants - Lucy HG Solomon (SKYPE)</p> <p>The Silkworm Project - Weijing Xu (SKYPE)</p> <p>The Plant in Us: Art, Plants and Technology in a Speculative Environment - Prudence Gibson</p> <p>Ornamental Cactus Design - Soyo Lee</p> |

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| <p>3:20pm - 4:00pm</p> | <p style="text-align: center;">Afternoon Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p> |
| <p>4:00pm - 5:00pm</p> | <p style="text-align: center;">Keynote: Professor Yilin Cao <i>Room: Theatre Auditorium</i></p> |
| <p>6:00pm - 8:00pm</p> | <p style="text-align: center;">DeMonstrable Exhibition <i>Lawrence Wilson Art Gallery, The University of Western Australia</i></p> |

Saturday 3rd October

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| 9:30am - 10:30am | Life Traces and the Computer <i>Room: Theatre Auditorium</i> | Disembodied Brain <i>Room: Seminar Room 3</i> | Insects and Human Life <i>Room: Case Study</i> |
| Chair: | Chris Salter | Bec Dean | Michael Bianco |
| 1hr Session | <p>Inhabiting Digital Spaces - Joshua Harle</p> <p>Who Cares About a Super Future You? - Nurin Veis</p> <p>DIY Neurohacking with YouTube: Transcranial Direct Stimulation - Devon Ward</p> | <p>A Dissonant CellF: The Liveliness of (Dis)Embodied Data - Kirsten Hudson</p> <p>Neolife, Hybrid Art and Subversion of the Flesh - Dmitry Galkin</p> <p>Out of Our Minds - Leon Marvell</p> | <p>Looking at Caterpillars: Insect Choreography and Cartography - Christopher Plenzich (SKYPE)</p> <p>Disappearing Bees - Sumugan Sivanesan</p> <p>On Becoming a Human Honeybee - Michael Bianco</p> |
| 10:30am - 11:00am | <p>Morning Tea <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i></p> | | |
| 11:00am - 12:20pm | Materials Narratives <i>Room: Theatre Auditorium</i> | Life, Death and Resurrections (De Extinctions) <i>Room: Seminar Room 3</i> | The Lab/Theatre <i>Room: Case Study</i> |
| Chair: | Devon Ward | Helen Pynor | Tarsh Bates |
| 1hr 20min Session | <p>Quantum Consciousness and the Unpredictable Swerve - Paul Thomas</p> <p>Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Nevi) - Chris Rudge</p> <p>Viral Pluripotency - Jennifer Johung</p> <p>Quantum Vision: Sensing the Virtual - Nevena Ivanova</p> | <p>Jurassic Ark: Or, A Menagerie of Methods for Thinking Historically About De-Extinction - Luis Campos</p> <p>Life-death Borderlands and the Defamiliarization of Everyday Life - Helen Pynor</p> <p>Representing Extinct Life Through 3D Print: A Contemporary Arts Practice Re-Invents a Life of a Crangonyctoid Cave Shrimp - Sarah Robinson</p> | <p>Laboratory Life Revisited - Ash Tower</p> <p>T.H.C: A Post-Antropocentric Theater - Yvan Tina</p> <p>Collecting Nature, Shaping Arguments - Rebecca Perry</p> <p>Biopolitical Forensics: Critical Aesthetic Reflections on Neolife - Ruth Kerr</p> |

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| 12:20pm - 1:20pm | Lunch <i>Ground Floor Lower Colonnade and First Floor Conference Foyer</i> | | |
| 1:20pm - 2:40pm | PANEL: DeMonstrable <i>Room: Theatre Auditorium</i> | PANEL: Ecosex <i>Room: Seminar Room 3</i> | |
| Chair: | Oron Catts | Loren Kronemyer | |
| 1hr 20min Session | <p>PANEL: DeMonstrable</p> <p>The Ear-Mouse, Twenty Years Later: A Critical Reappraisal - Elizabeth Stephens</p> <p>An Ear for an Eye - Oron Catts</p> <p>- Jennifer Johung</p> | <p>PANEL: Ecosex</p> <p>- Loren Kronemyer - Kevin Thiele - Ian Sinclair - Rebecca Giggs - Cat Jones</p> | |
| 2:40pm - 3:00pm | Conference Close: Oron Catts <i>Room: Theatre Auditorium</i> | | |
| 3:00pm - 3:30pm | Afternoon Tea <i>First Floor Conference Foyer</i> | | |
| 6:00pm - 8:00pm | <p>The Unsettling Eros of Contact Zones & Other Stories by Tarsh Bates</p> <p>Opening Event 3 October, 6:00pm – 8:00pm <i>Gallery Central Shopfront, 149 Beaufort St, Perth</i></p> | | |

**For further events organised by Symbiotica during 1-6 October 2015 please refer to:
<http://www.symbiotica.uwa.edu.au/activities/hr>**