



QUITE FRANKLY

17-19 October 2018 • It's a Monster Conference • Perth, Australia

Wednesday 17 October

8:00am - 9:00am	Registration			
9:00am - 9:30am	Welcome to country: Gail Wynne, Aboriginal Elder, Whadjuk Country Opening: Professor Robyn Owen, Deputy Vice-Chancellor (Research) Welcome by organisers			
9:30am - 10:30am	Keynote "The Goal of Regeneration" Fiona Wood			
10:30am - 11:00am	Morning Tea			
SESSION 1	1A: Monstrous Ecologies Queer/Urban Ecologies	1B: Managerial Aesthetics Art/Science	1C: Liminal Life Radical Others	1D: Homonstrosities Non-binary
Facilitator/Provocateur	Dennis Bruining	Niki Sperou	Jaden JA Hastings	Shoshana Rosenberg
11:00am - 12:30pm	"Fatbergers: The Monster, its Matter and Complexities of its Becoming" Bridget Keane & Rosalea Monacella "Meet the Neighbours: Biospeculations of Monstrous Urban Citizens" Linda Knight "Hyperobject//Microplastics" Liberty Lawson "We are Moved by Every Wind that Blows": Queer Ecology and Agency in the Anthropocene" Briohny Walker	"Creating and Governing New Monsters: Why we Need Engagements Across Art, Science and Law" Svenja Kratz, Jane Neilsen & Anita Gowers "The Material Mediation of Bioart" Nobuhiro Masuda "Chasing Chimeras; Prometheus in the Anthropocene" Niki Sperou "Exploring Changing Ontologies in the Digital Age: Socially Engaged Practice in Kleines Vorstadthirn <<Small Suburb Brain>>" Jianni Tien	"Poetics of the Fragmented Body: The Medical Gaze in William S. Burrough's Naked Lunch" Prema Arasu "Bodies, Batteries and Karl Reichenbach's Odic Force" Pia van Gelder "Xenology: Drawing in Response to Octavia Butler's <i>Dawn</i> " Megan Hyde & Sue Shon "Queer Visions: Investigating Queer Spectrality Through Experimental Photography" Meng-Yu Yan	"Trans Bodies and Alien Figures: Hallucinatory Utopias" Ethan Jackson "Can a Non-Binary Society be Sparked by the Lightning Flash Between the AC and the DC?" Bon Mott "Awkward Monster Fingers": The Body in Contemporary Young Adult Fiction" Stephanie Thompson "Embodiment, Border Conflict & Original Plumbing" Bronwyn A. Wilson
12:30pm - 1:15pm	Lunch			
1:15pm - 1:30pm	Performance "The Lumiphonic Creature Choir: An Artistic Intervention" Mark Bolotin			
SESSION 2	2A: Monstrous Ecologies Environmental Humanities	2B: Managerial Aesthetics Managerial Aesthetics	2C: Liminal Life Biomess	2D: Technostitches Biodesign/Agency
Facilitator/Provocateur	Mike Bianco	Svenja Kratz	Robert Cook	Orkan Telhan
1:30pm - 3:00pm	"Resurrecting Stone" Chelsea van Deventer "Northern Lights & Speculative Labour: A Feminist Theory of Weather Infrastructure" Jennifer Mae Hamilton "Mosquitos and City Mangroves: Monsters of Many Margins" Kate Judith "Introduced Entities" Sarah McCall	"Where Are The End-Ups?" Sankalp Bhatnagar "Glancing Back at Prometheus: Turning Towards Possibilities with Trepidation." Paul Boyé "The Managerial Aesthetics of Colliding Systems of Knowledge" Manuelle Freire "Parliamentarian Mammalia: Politicians, Parasitism, and Mutualism" Seán Maroney	Oron Catts, Robert Cook, Paul Doughy, Ionat Zurr	"Yeastiness, Organism Agnosticism and Synthetic Biology" Jane Calvert & Erika Szymanski "Franken-Fabrics? Growing Living Materials" Victoria Geaney "Chimera-Centered Design" Sascha Pohflepp "BioDesign" Larissa Pschetz
3:00pm - 3:30pm	Afternoon Tea			
3:30pm - 5:00pm	Keynote "The political possibilities of monstrous couplings, discontinuous trans*formations, and perverse wanderings/wonderings" Karen Barad			
5:00pm - 6:30pm	Transfer to exhibition			
6:30pm - 8:30pm	Exhibition opening "Unfettered" @ Cullity Gallery			
9:00pm - 11pm	Film screening "Flesh for Frankenstein" @ Hew Roberts Lecture Theatre			

Thursday 18 October

8:30am - 9:30am	Registration			
9:30am - 10:30am	<p>Keynote "Respect, relationships, renewal: Indigenous perspectives on the worlds of tomorrow" Ambelin Kwaymullina</p>			
10:30am - 11:00am	Morning Tea			
SESSION 3	3A: Monstrous Ecologies Apocalypses/Dystopias	3B: Humonstrosities Reprotechs	3C: Liminal Life Experimental Life	3D: Technostitches Online Embodiment
Facilitator/Provocateur	Sam Fox	Caitlin Wyrwoll	Elizabeth Stephens	Devon Ward
11:00am - 12:30pm	<p>"And so much of the night sky is nothing at all". Encounters with the Void in the 'Digital Weird' " Line Henriksen</p> <p>"Creative Evolution in an Outer Space Environment" Akihisa Iwaki</p> <p>"The Monstrous Utopia of Apocalypse: Shelley, Malevich, and Vander Meer" Ursula de Leeuw</p> <p>"The Gothic Heart of Regional Writing in Western Australia" Donna Mazza</p>	<p>"Brain/Womb Hybridomas: Fluid Antibodies to the Immortal Inclusions within the CRISPR Debate" Carolyn Angleton</p> <p>"On Failures of Second Creations" Oron Catts</p> <p>"Frankenstein as Father: Ethics in Biotechnology and the 'Human Experience' of Creative Writing" Catherine Gillard</p> <p>"Ex-Utero: The Future of Human Reproduction" Cristin Millett</p>	<p>"Frankenstein's Chimera: Troubling Binaries in Foetomaternal Microchimerism" Mia Harrison</p> <p>"On the Emergent Properties of Death: Experiments in Regeneration" Helen Pynor</p> <p>"The Pulse of Life and Experimental Sensations" Sharon Jane Mee</p> <p>"Fueling our Dark Desires" Hege Tapio</p>	<p>"The Case for a Human-Body" Mihai Bacaran</p> <p>"Poetic Franken-Styles" Catherine Noske, Josephine Taylor & Chris Arnold</p> <p>"The Thickening: Flattened Faces and Flickering Phantoms" Stelarc</p> <p>"The Running Nude: Appropriations and Narrative Architecture of a Generative VR Experience" Vladimir Todorovic</p>
12:30pm - 1:15pm	Lunch			
1:15pm - 1:30pm	<p>Performance "Riffled" Anna Nazo</p>			
SESSION 4	4A: Monstrous Ecologies Extinctions	4B: Humonstrosities Trans/Biomedicine	4C: Liminal Life Experimental Life & Speculative Biologies	4D: Technostitches Neuro/AI
Facilitator/Provocateur	Matt Chrulew	Holly Randell-Moon	Elizabeth Stephens	Paul Thomas
1:30pm - 2:30pm	<p>"Derrida's Monstrous Animal-to-Come" Robert Briggs</p> <p>"Reanimating the Mammoth" Matt Chrulew</p> <p>"With Law and Crime, Man Begins": Derrida and the Sacrifice of the Animal" Jacqueline Dalziel</p>	<p>"Trans*Somatechnics, or Creation Under Erasure" Dennis Bruining</p> <p>"Making Monstrous Maleness: Trans Men and the Politics of Medicine" J.R. Latham</p> <p>"Trans/Formation of Sexuality: Hormone Therapy and the New "Female Eunuch" " Shoshana Rosenberg</p>	<p>"Making Monsters: Mutant Biologies and Life as Mutation" Elizabeth Stephens</p> <p>"The Time of Life: Vitalist Science, Change and Connection" Karin Sellberg</p> <p>"Flesh, Fertility and Figurations of the Human in Early Modern "Science" " Paige Donaghy</p>	<p>"The Word for Brain is Forest: Self-Organisation and Ecology Intelligence, or why we have nothing to Fear from AI" Andrew Goodman</p> <p>"MetabolA.I.: On Life and Creativity in Posthuman Times" Ippolit Markelov & Ekaterina Nikitina</p> <p>"Now we are all Frankenstein's Monsters" Paul Thomas</p>
SESSION 5	5A: Monstrous Ecologies Beasts of Burden: Animal Bodies and Industry	5B: Humonstrosities Voice	5C: Liminal Life Experimental Bodies	5D: Humonstrosities Biopower 1
Facilitator/Provocateur	Emily Brink	Cat Hope	Elizabeth Stephens	Nina Sellars
2:30pm - 3:30pm	<p>"Materialising Silk: Art, Luxury, and the Exploitation of Insects" Emily Brink</p> <p>"Honey, Pollen, and Power: An Exploration of Honeybee Exploitation" Mike Bianco</p> <p>DNA-PRINTED-FUTURE AND THE PRESENCE OF ANIMAL-BREEDING. Speculations on the Neoliberal Development of Biotechnologies and the Presence of a Related Subject in the Present" Pascal Marcel Dreier</p>	<p>"Cutting Through the Self: Possession and Meditation Practices Utilising Extra-Normal Vocal Technique Alongside Trans Theory and Anarchisms" Sage Harlow</p> <p>"Vocal Womb: Rendering the Body in Live Opera Performance" Eve Klein</p> <p>"The Wireless Tentacles, the Eeriness of the Eye, and the Blue" Anna Nazo</p>	<p>"On Carbo-Silico Entanglement" Jaden JA Hastings</p> <p>@frankenpoems: follow us on Instagram! #extinctspecies #dada #biotech #naturepoetry Tom Mirovski</p> <p>"Medicine for Misandry" Cat Jones</p>	<p>"Body Politics: Telling the Difficult Stories of Adelaide's Destitute Asylum" Corinne Ball</p> <p>"Populations's Others: Reading Shelley's 'Race of Devils' Trope" Rob Cover</p> <p>"Bad Masters: Addressing the Monstrously Unqualified in Australian Colonial History" Cassie Lynch</p>
3:30pm - 4:00pm	Afternoon Tea/Book launch: Paul Thomas			
SESSION 6	6A: Monstrous Ecologies Plants	6B: Humonstrosities Monstrous Feminine	6C: Liminal Life Death/Reanimation	6D: Humonstrosities Biopower 2
Facilitator/Provocateur	Hege Tapio	Kirsten Hudson	Erika Szymanski	Karin Sellberg
4:00pm - 5:00pm	<p>"The Cornographic Imagination, or, How Plant Sentience gave us Cartoons" Tessa Laird</p> <p>"The Most Wonderful and Monstrous Plants in the World" Laura Skates, Adam Cross, Jason Stevens, Kingsley Dixon & Gerhard Gebauer</p> <p>"The Design of Bewitchment" Orkan Telhan</p>	<p>"Where edges bleed & membranes hum" Kirsten Hudson</p> <p>"Making and Unmaking Mammalian Bodies" Lynn Mowson</p> <p>"Making Monsters: The Female Bio Cutup - Reshaping, Reworking and Undoing" Francesca Steele</p>	<p>"Respawn, Reanimation and Revival" Kieron Broadhurst & Ash Tower</p> <p>"Nothing is Truly Dead" Ian Haig</p> <p>"HEREIAM: Applications of Genetic Engineering in Funeral Services and More" Theresa Tsun-Hui Tsao, GE Chang-Huei & Mu-Ching Wu</p>	<p>"The Liminal Possibility of Monstrous Re-Creation as Goodness" Joanna Pascoe</p> <p>"Frankenstein and Biopolitics" Holly Randell-Moon</p> <p>"Illegal Humans: 'I almost began to think that I was the Monster that he said I was.' " Sarah Worgan</p>
5:00pm - 6:45pm	Transfer to exhibition			
7:00pm - 9:00pm	<p>Exhibition opening @ Old Customs House "This Mess We're In" & "It Is A Long Time Since This Moment"</p>			

Friday 19 October

8:30am - 9:30am				
Registration				
SESSION 7	7A: Monstrous Ecologies This Mess We're In Conversation	7B: Humonstrosities Representations	7C: Liminal Life Ontologies	7D: Technostitches Robots/Communications
Facilitator/Provocateur	Tarsh Bates	Jack Sargent	Jane Calvert	Ivan Henriques
9:30am - 11:00am	Tarsh Bates, Ainslie Gatt, Cat Jones, Hege Tapio, Helah Milroy, Helen Pynor, Kirsten Hudson, Mike Bianco, Jaden JA Hastings, Karen Casey, Sue Hauri Downing & Svenja Kratz	"The Maker as Monster: Portrayals of Scientists in Horror Films, from James Whale's Frankenstein to George A. Romero's Day of the Dead" Yorgos Drosos "Creatures of Memory: Hybridity Within and Beyond the Frankenstein Film" Angela Garrick "The Monster by the Pool: Frankenstein's Monster and the Posthuman Potential of Selfie Aesthetics" Nicole Morse "Frankenstein's Ghost: Classical Elements and Contemporary Ontology in Monster Fiction" Drew Thornton	"Frankenstein@Ru: What (Un)Happened with Bolshevik Hybrids of Neolife?" Dmitry Galkin "The Matter of Fat as a Non-Hylomorphic Body" Thomas Keating & Nina Sellars "Already Monstrous: Are we Human or Holobiont?" Nick Taylor "A Short History of Human Movement and its Advocates" Thomas Wilson	"Hybrid forms" Ivan Henriques "Socially Assistive Robots" Ziggy O'Reilly "Biological Robotic Realities in the Modern Age of Serfdom" Nathan Thompson
11:00am - 11:30am				
Morning Tea				
SESSION 8	8A: Monstrous Ecologies Resistance	8B: Technostitches Culturing Flesh	8C: Monstrous Ecologies Tentacularity	
Facilitator/Provocateur	Tarsh Bates	Ionat Zurr	Edward Colless	
11:30am - 1:00pm	"Monstrosity & Imagination" Pê Feijó "Embodying Resistance in Monstrous Waters" Susanne Ferwerda "A Hideous Dialectic: Oppression, Aesthetics and Visions of a 'Remade'/Reformed/Deformed Hybrid, Revolutionary Working Class" Sam Fox "Victim and Monster: A Reading of Indra Sinha's Animal's People" Rakhahari Saha	"The Sentinels: Discussion of Fat Tissue Culture Artwork" Nina Sellars "Flesh Without Bodies: Intersections of Post-Colonialism, Speciesism, and Capitalism in Frankenstein's Burger" Yvette Wijnandts "Non-human Agents in Cultural Production: Birds, Environments and their Speculations" Jessica Laraine Williams, Roger Alsop, Thijs van Overveld & Mathew Berg	"The Amphi-Topological Animal" Athina Angelopoulou "Immeasurable, Shoreless Monster" Edward Colless "Beyond the Perversion Principle: Monstrous Negation in Warhol-Morrisey's Flesh for Frankenstein (1973)" Thomas Moran "Microbe Mob" Cynthia White	
1:00pm - 2:00pm				
Lunch				
2:00pm - 2:30pm				
Performance "Sounds of Flesh and Fury, Darkness and Ice" Leon Marvell & Cat Hope				
SESSION 9				
Plenary: Crossing Kingdoms and Disciplines				
2:30pm - 4:00pm	Facilitator/Provocateur Rob Smith Tarsh Bates, Elise Cachat, Jane Calvert, Alistair Elfick, Susan Rosser, Erika Szymanski, Ionat Zurr			
4:00pm - 4:30pm				
Afternoon Tea/Leonardo 50th Anniversary				
4:30pm - 5:30pm	Keynote "Unseam'ed: A performed assemblage of utterances, sighs and breaths" Kira O'Reilly			
5:30pm - 6:00pm	Conference close & AFS prize			
6:00pm - 7:00pm				
Transfer to exhibition				
7:00pm - 9:00pm	Exhibition opening HyperPrometheus @ PICA & Biomess @ AGWA			

Saturday 20 October

	Unhallowed Artists' Talks State Library, Perth Cultural Centre			
10:00am - 11:00am	"Red slyme incubator presents" Hannah Hallam-Eames & Samuel Jackson			
11:00am - 11:30am	Break			
11:30am - 12:30pm	Tone List			
12:30pm - 1:30pm	"Unfettered" with curators Sarah Douglas & Elizabeth Pedler			12:00pm - 5:00pm Live performance @ PICA "Stickman" Stelarc
1.30pm - 3:00pm	Break	2:00pm - 6:30pm Workshop "Invisible Monsters: A Guide to Perth's Underground Pollution" Perdita Phillips	2:00pm - 3:00pm HyperPrometheus Artist Talks @ PICA	
3:00pm - 4:00pm	"Dark Skies Ahead" with curator Jenn Garland			
4:00pm - 5:00pm	Break			
5:00pm - 11:30pm	Film Festival "The Chaos of Creation and the Matters of Life" Curated by Jack Sargent		5:00pm - 8:00pm Exhibition Opening "Dark Skies Ahead" Paper Mountain	

Sunday 21 October

				5:00pm - 8:00pm Live performance @ Old Girls' School East Perth "What if this was the only world she knew?" Kira O'Reilly
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